



Academic Curriculum Vitae

Mohammad Jafar Yousefian Kenari

(Associate Professor of Iranian Literature and Drama Studies)

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Academic Qualifications

- 09/2005 - 03/2009 PhD
Department of Arts Studies
Tarbiat Modares University, Tehran, Iran
Doctoral Thesis: "*Dramatic Images of Iranian Literature in a Historic Route of Interaction with Western Theatre; a post Orientalistic Approach*"
- 09/2002 - 03/2004 Master of Arts
Department of Music and Performing Arts
University of Tehran, Faculty of Fine Arts, Tehran, Iran
Master's Thesis: "*Meta Language and its Communicative Functions in Iranian Drama*"
- 09/1998- 08/2002 Bachelor of Arts
Faculty of Film & Theatre
Studies, Art University, Tehran,
Iran
Thesis: "*Iranian Literature and the Challenge of Adaptation for Screen*"

Scholarships and Awards

- 09/2008 Iranian Ministry of Sciences and Researches PhD Research Scholarship, TMU.
10/ 2006 Top Entrepreneur in Artistic Business Activities, Annual Awards,
University of Applied Sciences and Technology, Tehran, Iran
04/2004 Fajr International Award for Academic Excellence and Professional Writing,
University of Tehran, Iran

09/1999

Dean's Commendation Certificate, Faculty of Arts

Professional Profile

- Highly developed research qualitative and analytical skills with a strong capacity to conduct independent research
- Demonstrated ability to develop goals, objectives and implement strategies through lesson planning and teaching experience
- Proven ability to conceptualize problems and develop well-reasoned and integrated solutions, as demonstrated throughout PhD and Honors research
- Working knowledge of Word, Excel, PowerPoint, Publisher and Statistical Package for Social Scientists and Art Scholars
- Excellent in English Oral Interpersonal Communications, Working skills of translating Arabic Sources and Basic Knowledge of German and French Literature

Academic Employment - Teaching and Research

10/2008 - Up to now

Senior Lecturer/ Reader

Department of Dramatic Literature, Faculty of Arts, Tarbiat Modares University

Administrative and Faculty Responsibilities

- University Registrar (2018-2020)
- Deputy of Educational Affairs, Graduate Department, Faculty of Arts (2014-2017)
- Member of Strategic Plan Committee for Organizational Empowerment in Education (2018-2020)
- Supervising and Advising MA students of Drama and Performing Arts studies
- Taught *Dramaturgy, Theatre and Literary Criticism* to first year level of MA Students for two semesters
- Taught *Dramatic Analysis of Persian literary Texts, Adaptation for Iranian TV scripts & radio drama* to first year level of MA Students.
- Taught *Advanced Methods of Scientific Research* to PhD level scholars

Achievements

- Selected and outstanding professor of the university in 2018 with an average score 19.04 out of 20 in the Annual Evaluation Reports
- Co-designed a new course structure with a redistribution of classroom and home based learning in a time of funding cuts from administration
- Devised and implemented learning objectives, lesson plans and activities to meet targets
Course page address: <http://lms.modares.ac.ir/lms/my/> and <https://elearn.ut.ac.ir/>
- Delivered a high quality learning experience to students which was met with consistently positive feedback by independent Faculty evaluation

07/2009 - 04/2011 Research Assistant to Professor M. Mokhtabad
Vice-Chancellor in Education and Research Affairs, Department of Dramatic Literature, Faculty of Art Studies, Tarbiat Modares University

Responsibilities

- Investigated the effect of Education programs on graduate level students of TMU, assessing their working abilities to be engaged with commercial targets an implementing small business
- Conducted evaluations at sites and developed research program for at least four major art Universities active in Tehran
- Prepared appropriate questionnaire and interviewed participants

Employment History

02/2010- Up to now Tarbiat Modares University, Faculty member
09/2005 - 04/2010 University of Applied Science and Technologies; Iranian
Ministry of Science and research, Lecturer
06/1998 - 09/2004 Iranian Young Cinema Society; Iranian Ministry of Culture and Education
Art instructor

Academic Publications

- **Yousefian Kenari, M.J.** (2020). "A Study on Patterns in Dramatic Discourse from a Metahistorical Perspective". *Shafa-e-Del*. 3 (5001009), 13-36
- **Yousefian Kenari, M.J.** (2019). "Survey of Stigma (Erving Goffman), Pride Mark in Selected Iranian Contemporary Drama". *Journal of Dramatic Arts and Music*. 9 (1800588), 23-44
- **Yousefian Kenari, M.J.** and Parastoo Mohebbi (2018). *Diegesis vs. Mimesis; The Analysis of Narrative Aspects in Selected Works by Bahram Beyzai*. *Journal of Dramatic Arts and Music*. 8 (1600596), 37-53.
- **Yousefian Kenari, M.J.** Sajjad Sotoudeh & Ahmad Alasti (2017). "Development of Visual Expression in Dialogic Moments of Iranian Cinema over the Period 2001-2011". *Journal of Dramatic Arts and Music*. *Honar-ha-ye-Ziba*. 22 (214), 103-114.
- **Yousefian Kenari, M.J.** and Zohreh Gholipour (2016). "A Comparative Study on Narrative Point of View & Possible Worlds in Iranian Fiction and Dramatic Literature; a Linguistic Approach. The Case Studies: The Short Story "Snail Cracker"(by Shahryar Mandanipour) and the Play "Hovel of Trauma Agony"(by Mahmoud Ostadmohammad). *Language Related Research*. Volume 7, Issue 5. 239-267.
- **Yousefian Kenari, M.J.** Faraz hesami and Mahmood Hoseinizad. (2016). "Significant Differences and Cultural Implications in the Persian Translation of Bertolt Brecht's Play's (case studies: Herr Puntila und sein knecht Matti, Baal, Im Dickicht der Stadte, Die Geschichte der Simone Machard). Volume 6, Issue 7 (2016). 117-141.
- **Yousefian Kenari, M.J.** BS Shahabi and SM Mokhtabad. (2016). "The 'Place' in the Play 'Melody of a Rainy City' by Akbar Radi: A Semiotic Study". *Journal of Dramatic Arts and Music*. 6 (1200594), 19-33.
- **Yousefian Kenari, M.J.** and Majid Kianian. (2015). "Study on Dialogic Beats and Their Dramatic Functions in Four Plays of Mohammad Yaghoubi" (An Approach to Paul C. Castagno's Language-Based Strategies). Volume 6, Issue 2 (2015): 215-234.
- **Yousefian Kenari, M.J.** S.Sotoudeh and A. Alasti. (2015). "The Analysis of Camera Movement Aesthetics in Iranian Cinema (2001-2011)". *Journal of Dramatic Arts and Music*. 5 (10), 49-66.
- **Yousefian Kenari, M.J.** Majid Kianian and M. Mokhtabad (2015). "A Comparative Study on Dramatic Ending Strategies in Past Decades Plays of Iran". *Honar-ha-ye-Ziba*. 20 (1), 57-66.
- **Yousefian Kenari, M.J.** and MM Fayyazikia. (2014). "Ritual and its Theatrical presentations in Iranian Religious Lifestyle: an Anthropological Approach". *Iranian Journal of Anthropology*. volume 12 , Number 20; Page(s) 160 - 188.
- **Yousefian Kenari, M.J.** and Parvaneh Ahmadi. (2014). "A Study on Musical Aspects of Polyphonic Narratives in Iranian Novels and Plays; Case studies: The Last Play of the Lady by Belqeis Soleimani and Afra by Bahram Beizai). *Journal of Motaleate-e Tatbighi-e Honar*, Volume:4 Issue: 7, 2014. 15-28.
- **Yousefian Kenari, M.J.** (2013). "Transformative Effects of Ta'ziyeh versus Intercultural

- Models of Performance Theory*". Chapter Book: In Khalid Amine & George Robersons' (ed.) *Performing Transformations*. Denver, Amherst, Tangier: Collaborative Media International Center for Performance studies (Amazon). ISBN 978-0-9824 409-6-4
- **Yousefian Kenari, M.J.** and Majid Kianian (2013). "*Iranian Drama: a Comparartive Study on Dramatic Ending Strategies*". *European Journal of Scientific research*. Vol 116 (1). pp 148-160.
 - **Yousefian Kenari, M.J.** and Akram Bahramian (2013). "*A Comparative Review of the Functions of Narrative Time in New Novel and Iranian Drama; A Genettian Approach to Narratology*". *European Journal of Scientific research*. Vol 103 (1). Pp 132-145.
 - **Yousefian Kenari, M.J.** Akram Bahramian, Mostafa Mokhtabad and.(2012). "*A Comparative Study of Bakhtinian Polyphonic Effects in Iranian Novel and Drama*". *Honaha-ye ziba*. University of Tehran Journal Publication. No 44. Autumn & Winter 2012. Pp 13-23.
 - **Yousefian Kenari, M.J.** and Parastoo Mohebi (2011). *Dramaturgy and Performance* (trans.), by: Cathy Turner and Synne Behrndt (2008), Tehran: Afraz Publisher Company.
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- **Yousefian Kenari, M.J.** (Shahrooz) [2008]; *Filmosophy: Film as a Thinking Device* (trans.), by: Daniel Frampton (2006), Mashhad: Jahad-E-Daneshgahi Publishers.
 - **Yousefian Kenari, M.J.** (2011); "*An Analysis of Grice's Conversational Indicators in Akbar Radi's Play (A Melody of Rainy City)*", proceedings of Language and Iranian Drama, Tehran: Research Center of Roudaki's Hall.
 - **Yousefian Kenari, M.J.** (2011); "*An Analysis of Unaccomplished Intercultural Relations in Tickets (2005) Trilogy (Ulmi, Kiarostami and Loach)*", Tehran: University of Arts, Name-ye-Honar-ha ye Namayeshi Quarterly, New sequentials, No.2, spring 2011.
 - **Yousefian Kenari, M.J.** (2011); "*An Analysis of Deconstructive Modes of Language in Artaud and Becketts' Theatres*", Tehran: University of Arts, Name-ye- Honar ha ye Namayeshi Quarterly, New sequentials, No.3, summer 2011.
 - **Yousefian Kenari, M.J.** and Mostafa Mokhtabad (2010); "*Kiarostami's Unfinished Cinema and it's Postmodern Reflections*", *International Journal of Humanities (IJH)*, Vol. 17 (2): (23-37).
 - **Yousefian Kenari, M.J.**, Mostafaa Mokhtabad and Mohammad Zeymaraan(2009); "*Iranian National Cinema and the Rage of Globalization*", *Honar-Ha-ye-Ziba; A Journal of University of Tehran*, No.38, Autumn 2009, pp15-25.
 - **Yousefian Kenari, M.J.** and Mahmoud Taavousi (2009); "*A New Exploration on the Antique Origins of Gilgamesh Epic*", *Journal of Persian Language and Literature Research*, University of Isfahan, Faculty of Humanities, No.4, Winter 2009, pp 1-18.
 - **Yousefian Kenari, M.J. (Shahrooz)** and M.B. Ghahremani (2007), "*Interactive Drama: An aesthetic Approach to Logics of Drama and Computer Relationships*", *Honar-Ha-Ye Ziba*, *Academic Journal of Tehran University*, No.31, autumn 2007, pp 101-111.
 - **Yousefian Kenari, M.J.** (2007); "*Meta Semiotics of Iranian Ta'ziyeh*", *Ketab-e-Mah-e-*

Honar, No. 111-112, December 2007, pp44-52.

- **Yousefian Kenari, M.J.** (2007); “*Structure as a Difference: A Critical View on Major Differences of Long & Short Film Narratives*”, indoor Magazine of Iranian Youth Cinema Society, winter release, pp60-61.
- **Yousefian Kenari, M.J.** and M.R. Pour Jafar (2006); “*Studying Dramatic Aspects of Turkish Sufi Rituals and their Impacts from Mevlana’s Menevi*”, Honar-Ha-Ye Ziba, Academic Journal of Tehran University, No.28, winter 2006, pp 115-127.
- **Yousefian Kenari, M.J.(Shahrooz)** (2006); “*Abstract Painting: A Discussion on Structuralist Readings of Representation*”, Khiyal; The Quarterly, Periodical of the Iranian Academy of the Arts, No. 18, summer 2006, pp96-110.
- **Yousefian Kenari, M.J.** (2005); “*Umberto Eco: A Critical Approach to Performative Signs and Significations*”, Barg-E-Farhang, A Cultural Quarterly of Tehran University, 6th year, No.17, spring 2005, pp 78-82.
- **Yousefian Kenari, M.J.(Shahrooz)** (2006); “*Verfremdungseffekt: An Episteme of Modern Theatre*”, Khiyal; The Quarterly, Periodical of the Iranian Academy of the Arts, No. 14, summer 2005, pp90-114.
- **Yousefian Kenari, M.J.** (2005); “*of Lonesome Stars and Broken Hearts: Trends in Puerto Rican Women’s Film/Video Making*”, trans., by: Frances Negron-Montaner, Farabi Quarterly; Special Issue on Latin American Cinema and Literature, Vol. (15), No.2, Sequential No. 58, winter 2005, pp 90-114.
- **Yousefian Kenari, M.J.** (2005); “*The Legacy of New Latin American Cinema: Introduction to the Sandista Documentary Cinema*”, trans., by: John Ramirez, Farabi Quarterly; Special Issue on Latin American Cinema and Literature, Vol. (15), No.2, Sequential No. 58, winter 2005, pp 211-216.
- **Yousefian Kenari, M.J.(Shahrooz)**(2005). “*Ta’ziyeh: The Climax of Iranian Performance*”, Khiyal; The Quarterly, Periodical of the Iranian Academy of the Arts, No. 12, summer 2005, pp 66-84.
- **Yousefian Kenari, M.J. (Shahrooz)**(2004). “*Performance Art and American Avant-gard Theatre*”, trans., by: Arnold Aronson (2002), Newsletter of Fajr International Theatre Festival, No 4 & 5, February 2004, pp29-30 & 15-16.
- **Yousefian Kenari, M.J.(Shahrooz)**(2004). “*Today’s Cinema: A National or Global Challenge?*” Newsletter of International Conference on Art and Globalization, winter 2004, pp 6-9.
- **Yousefian Kenari, M.J. (Shahrooz)**(2003); “*In Glory of Godard*”, Fanous-E-Khiyal Magazine, Mashhad: Jihad-E-Daneshgahi Publications, No.2, june 2003, pp 30-31.
- **Yousefian Kenari, M.J. (Shahrooz)**(2002). “*An Approach to Image System; Decoupage as a System of Synthesis or Analysis*”, Fanous-E-Khiyal Magazine, Mashhad: Jihad-E-Daneshgahi Publications, No.2, February 2002, pp28-29.
- **An Interview: Yousefian Kenari, M.J.** (2009). “*Post Colonial Theatre*”, Namayesh Monthly, Vol. 11, No. 117-118, june 2009, p 30.

Presentations:

International Conference and National Seminars

- **Yousefian Kenari**, Mohammad Jafar (2016). Development of Iranian Indigenous Performance: Ta'ziyeha Historical View. Stockholm University: Arab Working Group. International Federation of Theatre Research (IFTR). June 17th .
- **Yousefian Kenari**, Mohammad Jafar (2012). "Ta'ziyeh and Intercultural Models of Performance Theory". In Conference Proceedings; World Conference of Islamic thoughts; Contemporary Challenges and Realities. Malaysia. pp 1886-1901.
- **Yousefian Kenari**, Mohammad Jafar and Simin Meshkati (2012). "A Comparative Study of the Effects of Islamic Identity in Last Decades Plays of Iran (1980-2010)". In Conference Proceedings; World Conference of Islamic thoughts; Contemporary Challenges and Realities. Malaysia. pp 1300-1312.
- **Yousefian Kenari**, Mohammad Jafar and Asghar Fahimifar (2012). "A Study on Historical Challenges of Adaptation from Iranian Traditional Literature to Domestic TV & Movie Scripts ". In Conference Proceedings; World Conference of Islamic thoughts; Contemporary Challenges and Realities. Malaysia. pp 545-557.
- **Yousefian Kenari**, Mohammad Jafar (2008); "Iranian Literary and Dramatic Images in Oriental-driven Approach of Western Drama", the 3rd International Conference of Interdisciplinary Social Sciences, Prato, Tuscany, July 2008.
- **Yousefian Kenari**, Mohammad Jafar (2007); "Iranian Cinema and the Challenge of Globalization", the 2nd International Conference of Interdisciplinary Social Sciences, Granada, Spain, July 2007.
- **Yousefian Kenari**, Mohammad Jafar and Mohamad Reza Pour Jafar(2007); "Dramatic Aspect of Turkish Sufi Rituals", the 14th International Conference of Euro-Asian Studies, Indiana University, Bloomington, United states, March 30-April, 2007.
- **Yousefian Kenari**, Mohammad Jafar (2007); "Mevlana and Dialogue between Civilizations", the 2nd International Conference of Peace and Global Security, Istanbul, Turkey, June 2007.
- **Yousefian Kenari**, Mohammad Jafar and Mahnaz Shayeste Far (2008), "A Review of Quran's Narrative Tempo in its Form & Contents' Cut points", Iranian Scholarly Seminar on the Manifestations of Mohamadian Virtue in

Islamic Arts, Tabriz; University of Arts, February 2008.

- **Yousefian Kenari, M.J.** (2007);“Models of Philosophical Reading of a Film”, A Professional Seminar on Philosophy of Film, The Organization of Islamic Art, associated with Iranian Youth Cinema Society, Sari, summer 2007.
- **Yousefian Kenari, M.J.** (2006); “Spiritualism and its Place in Iranian Critical Literature of Film”, A Professional Seminar on Cinema and Spiritualism, Vice-Chancellor Office of Research Affairs, Jihad-E-Daneshgahi Organization, Mashhad, May 2006.
- **Yousefian Kenari, M.J.** (2005);“The Place of Ta’ziyeh in Iranian Dramatic Literature”, A professional Seminar on Pathology of Iranian Drama, Vice-Chancellor Office of Research Affairs, Jihad-E-Daneshgahi Organization, Mashhad, July 2005.
- **Yousefian Kenari, M.J.** (2005);“A Review of Formalistic Models of Cinematic Narratives”, A professional Seminar on Formalism and Cinema, Vice-Chancellor Office of Research Affairs, Jihad-E-Daneshgahi Organization, Mashhad, April 2004.

Professional Memberships

2011 - up to now	International Journal of Arts, Editorial board
2007 - up to now	IFTR: International Federation of Theatre Research
2010 - up to now	Iranian Society of Literary Criticism, Member of Board
2003 - 2008	Iranian Young Cinema Society, Member of Education Council
2002- 2006	Academy of Persian Language and Literature. Member of Board

Major Interests and Research Priorities

Iranian studies,	Theatre and Film Studies
Oriental Studies,	Literature and Drama studies
Middle Eastern Studies	Comparative Literature
Intercultural Studies	

Web Page Address

<https://www.modares.ac.ir/~yousefian>
<https://scholar.google.com/citations?user=2nC80F0AAAAJ&hl=en>

