

## **Curriculum Vitae**

First Name: **Hosseinali** Nationality: **Iranian**

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Date of Birth: **27/8/1958**

Place of Birth: **Amol**

### **Education**

1996 Ph.D. in Persian Language and Literature

Tarbiat Modarres University

1990 MA in Persian Language and Literature

Tarbiat Modarres University

1985 BA in Persian Language and Literature

Tarbiat Moalem University

### **Working Experiences**

2018- 2019 Member of Research and Technology Commission; in Council for the development of Higher Education

2017- 2019 Member of Central Audit Board for Humanities; in Ministry of Science, Research and Technology

2014- in present Head of Institute for Humanities and Cultural Studies

2017-2018 Member of the Special Committee on the Humanities; the Supreme Council in the Ministry of Science, Research and Technology

2015- 2019

2007- 2010

Member of the Council for the Theorizing Seats; in Supreme Council of the Cultural Revolution

2015- 2019 Member of council for evolution in Humanities

2015-2018 Member of the Council for the Development of Research and Technology of the Arts and Humanities; in the Ministry of Science, Research and Technology

2013-2015 Vice Chancellor and Research Deputy in Institute for Humanities and Cultural Studies

2015-2019 Member of Council of Think Tanks in Culture; in Center for the Islamic – Iranian Model of Progress

2013-2015 Member of Scientific Council for Islamic Revolution literature Department; in Persian Language and Literature Academy

2010- 2013

Secretary of the Humanities Audit; in Vice Presidency for Science and Technology

2002- 2010

Member of Research Development Council; in Jihad Daneshgahi (Academic Center for Education, Culture and Research)

1996- 2013

Head of Persian Literature Department; in the Iranian council for Reviewing Books and Text in Human Science

2014- 2019

2006-2007

Member of Board of Trustees; in Culture and Science University in

Jahad Daneshgahi (Academic Center for Education, Culture and Research)  
2013-2014  
1997- 1999  
1989-1991  
Member of Universities Management Assessment Group; in Ministry of Science, Research and Technology  
2013-2018  
1995-2010  
Member of Scientific Council in Jahad Daneshgahi (Academic Center for Education, Culture and Research)  
2005-2008  
Member of Research Council; in Ministry of Education  
2001-2007  
Founder and Member of Council of Cooperation Office between the Ministry of Education and Jahad Daneshgahi (Academic Center for Education, Culture and Research)  
2001-2007  
Head of Comprehensive Planning Commission; in Tarbiat Modarres University  
2015- 2019  
2001-2007  
Member of Supervisory and Evaluation Council; in the Ministry of Science, Research and Technology  
1997-2008  
Supervisory and Evaluation General Manager; in Tarbiat Modarres University  
1994-2007  
Founder and Head of Institute for Humanities and Social Studies; in Jahad Daneshgahi( Academic Center for Education, Culture and Research)  
1982-1983  
Member of Founding board and Executive Manager in first Acceptation period for Student; in Tarbiat Modarres University  
1986-1994  
Manager for Humanities research Department; in Jahad Daneshgahi ( Academic Center for Education, Culture and Research)  
1984-1993  
Member of Final Review Council for Research Projects; in Jahad Daneshgahi (Academic Center for Education, Culture and Research)  
1984-1986 Cultural deputy of Jahad Daneshgahi (Academic Center for Education, Culture and Research); in Tarbiat Moalem University  
1981-1984  
Manager of Communication Department for Humanities Texts  
Reviewing Council in Universities; Headquarters of the Cultural Revolution

1980-1981 Member of Jahad Daneshgahi (Academic Center for Education, Culture and Research) in Tarbiat Moalem University

### **Research interests**

Mythical and Epic literature

Iranian and Islamic world literature, cultural, civilization and social issues

Mystical literature

Research in Contemporary Persian Literature

Research in literary theory and criticism (With emphasis on recreation of the literature, cultural and social Islamic heritage)

### **Publications**

#### **Journal paper**

Papers in Persian

2020

Ghobadi, Hoseinali; Mahouzi, Aghayarizahed, Reza; Nikoubakht, Naser; Bozorg Bighdeli, Saied “Naghd-e Ara-ye Manabe’e Masnavi Pajouhi da Ta’vil-e Anaser-e Ostoure-I Masnavi Mowlana” (A Criticism On The Viewpoints In Resources On Masnavi Research Regarding The Interpretation Of The Mythical Elements In Masnavi-Ye Molavi) *Zaban va Adab-e Farsi*, Vol. 241, 1-16.

Ghobadi, Hoseinali; Mashaherifard, Atie; Hosseini, Maryam; Nikooi, Alireza “Tahlil-e Mosibatnameh-ye Attar bar Paye-ye Nazariye-ye Bazi az Didgah-e Bakhtin” (An Analysis Of Attar’ S Mosibatnameh Based On The Play Theory And From The Perspective Of Bakhtin) *Kavoshnameh*, Vol. 21, Issue 45, 9-42.

Ghobadi, Hoseinali; Saleh, Helwa; Bozorg Bigdeli and Taheri, Ghodratollah “Tahlil-e Nemoudha-ye Ostoureh-i dar Roman-ha-ye Mo’aser-e Farsi az 1340 ta 1357 ba Ta’kid bar Sawvashoon” (An Analysis of Mythic Characteristics in Contemporary Persian Novels from 1340 to 1357 with Emphasis on Sawvashoon) *Zaban va Adab-e Farsi*, Vol. 4, Issue 7, 53-79.

2019

Ghobadi, Hoseinali; Mahouzi, Zahra; Pakatchi, Ahmad and Hosseini, Maryam “Tahlil-e Engare-ye Tabaddol-e Sefati-ye Ensan be Fereshteh dar Andishe-ye Hujwiri” (Analysis Of The Idea Of Conversion Of Human Attributes In Hujwiri’ S Thoughts) *Zaban va Adab-e Farsi*, Vol. 239, 127-155.

Ghobadi, Hosseinali; Zargaran, Iman and Jamshidian, Homayoon “Khoda-ye Vahdat-e Vojoudi va Tasavir-e Bar Amadeh az An dar Manzoumeh-ha-ye Attaar-e Neyshabouri” (Pantheism And Its Images In Attar's Verses) *She’r Pajouhi*, Vol. 41, 19-42.

Ghobadi, Hosseinali; Refaee Ghadimi Mashhad, Reza “Kei Khosrow and Bahrām Gor: Khanesh-e Beynamatni-e Shahnameh va Haft Peykar az Manzar-e Shakhsiyyat Pardazi-e Ostoureh-Shenakhti” (Kei Khosrow and Bahrām Gor: An Intertextual Reading of Shānāmeḥ and Haft Paykar) *Adabiyyat-e Erfani va Ostoureh-Shenakhti*, Vol. 56, 103-130.

Ghobadi, Hosseinali; Sambou, Boubacar; Gholamhoseinzadeh, Gholamhosein, , Taheri, Ghodratallah “Moghayeseh-ye Tatbigi-e Hamaseh-ha-ye Irani va Afrigha-ye GHarbi Ba Ta’kid bar Hamase-ye Rostam va Esfandiyar va Hamase-ye Manding” (Comparative Comparison Of West African And Iranian Epics (With An Emphasis On The Epic Of Rostam And Esfandiar And The Epic Of Manding)) *Adabiyyat-e Tatbigi*, Vol. 7, Issue 3, 1-77.

Ghobadi, Hosseinali; Rahimi, Sima; Zolfaghari, Hassan and Faghih Malekmarzban, Nasrin “Tahlil-e Tamsil dar Masnavi bar Asas-e Nazariyyeh Amikhtegi-ye Mafhumi Mark Turner” (A

Study of Parables in Masnavi based on Mark Turner's Theory of Conceptual Blending) *Naghd va Nazariyyeh-ye Adabi*, Vol. 7, 47-70.

Ghobadi, Hoseinali; Mahouzi, Zahra; Pakatchi, Ahmad and Hosseini, Maryam "Olgou-ye Tarikh-e Ma'refat va Ma'aad-e Ma'na dar Andisheye Shahaboddin Yahya Sohrewardi" (The Pattern Of The History Of Knowledge And The Resurrection Of Meaning In Shahaboddin Yahya Sohrewardi's Thought), *Pizhuhish-i Zaban va Adabiyyat-i Farsi*, Vol. 51, 49-72.

2018

Ghobadi, Hoseinali; Motamed, Reza; Gholamhosein Zade, Gholamhosein and Bozorg Bigdeli, Saeid "Tabyin-e Dalaye Eghtebashay-e Ashkar-e Tazkira-Al-Awlia az Kashf-Ol Mahjub dar Gozaresh-e Keramet-e Soufiyeh" (Explanation Of The Reasons For Clear Quotations Of "Kashf-Ol Mahjub" In "Tazkira-Al-Awlia" In Sufis Miracle Reports), *Sabk-Shenasi-e Nazm va Nasr-e Farsi*, Vol. 11, Issue 2, 271-289.

Ghobadi, Hoseinali; Mahouzi, Zahra; Pakatchi, Ahmad and Hosseini, Maryam "Naghd-e Engareh-ye Bi Bahregi-e Fereshteh Az Eshgh Dar She'r-e Hafiz" (Criticism on the Theme of Angels' Deprivation of Love in Hafez Poetry), *Adabiyat-e Erfani*, Vol. 10, Issue 18, 133-162.

2017 Ghobadi, Hosseinali; Pournamdarian, Taghi; Jahangard, Faranak and Kiani, Ali. "She'rsetizi dar Ahe e Safavi: Zamineh-ha Elal va Masadigh; Bar Asas-e Mafahim-e Tahlil-e Gofteman"(Opposing to Poetry in Safavid Era: Context, Grounds and Cases; Based on Discourse Analysis Concepts), *Kohan-Nameye Adabe Parsi*, vol. 8, issue 1, 1-24.

Ghobadi, Hosseinali and Seyed Ali Ghasemzadeh. "Zolfe Parishan va kasbe jamiyat: Bazkaviye bohrane nafe tanasob dar jahane modern va rahkarhaye moghabele ba an az manzare adabiyate farsi"(Divine Attributes and Ease of Mind: an Analysis of the Crisis of Denial of Appropriateness in Modern World and Strategies to face it in view of Mystical Persian Literature) ), *Pajooheshname Erfan*, 16, 123-146.

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2016 Mashaheri,Atiye; Ghobadi, Hosseinali; Hosseini, Maryam and Alireza Nikui." Karkarde tazad va taghabol dar zibaishenasi tasavir ghazaliyat attar bar asas area Jorjani" (A Study on the Functions of Contradiction and Conflict in the Aesthetic Analysis of Attar's Sonnets Imagery Based on Jorjani's Views). *Research in Persian Language and Literature*, 41, 51-81.

Ghobadi, Hosseinali and Hamed Tavakoli Darestani." Barresi ye cheraiye adame taghir va tahavol dar osule balaghi va butighaye sher kelasik farsi" (A Study of the Reason for the Lack of Change in Rhetorical and Poetic Principles of Persian Classical Poetry). *Journal of Research on Literary Criticism and Stylistics*, 7(24), 173-201.

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Blue) novels), *Literary Criticism Studies Quarterly*, 11(42), 109-138.

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2015 Ghobadi, Hosseinali and Iman Zargran,” Tahlilr tatbighi tajrobeye dini nazde sohrevardi va Hafez”, (Comparative Analysis of Religious Experience of Sohrevardi and Hafez), *Research in Persian Language and Literature*, 36, 125-155.

Hushangi, Majid; Ghobadi, Hosseinali and Hamed Fouladvand,” negahi tatbighi be mafhume musighi dar negareshe Molavi va Nietzsche “(A Comparative Look at the Concept of Music and Sama in the View of Rumi and Nietzsche). *Comparative Literature Research*, 3 (2), 237-262.

Mohammad Kashi, Sabere; Purmand, Hassanali; Tavusi, Mahmud; sheikh mahdi, Ali and Hosseinali Ghobadi,” tahlil va moghayeseye kohan olgui ghesehaye asheghane dar Iran va France”,(Comparative Archetypal Analysis of Love Stories in Iran (Samak-e-Ayyar) and France (Tristan and Iseult)), *Comparative Literature Research*, 3 (2), 183-207.

Bozorg Bigdeli, Said; Ghobadi, Hosseinali and Zahra Fathi,” Tahlile beinamatni rastakhiz nabati dar asatir Iran va mesr”,(Intertextual Analysis Resurrection Plant in Iran and Egypt Mythology (Case Study: Keykhosro and Hores)), *Rhetorical and literary Research*, 3(2), 9-22.

Akbarizade, Fatemeh; Roshanfekar, Kobra; Parvini, Khalil and Hosseinali Ghobadi, “ Jelvehaye chand zabani dar romane cheraghha ra man khamush mikonam”,(Manifestations of Heteroglossia in Cheraghha ra Man Khamush Mikonam Novel), *Language Related Research*, 6 (2), 25-51.

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2014 Ahmadi, Asghar; Aghagolzade, Ferdos; Khalili, Mohammad Ali; Ghobadi, Hosseinali and mohammad reza Javadi yegane, “ Tasire taamolate adabi va basije manabe dar sheklgiriye goftemane adabiyate dastani siyasi dar dahehaye 40 va 50 shamsi”, ( The Effect of Literary Interactions and Resource Mobilization in Political Fiction Literature in 1960 and 1970 Decade), *Social-Cultural Strategy Quarterly*, 3(10)53-84.

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Ghobadi, Hosseinali; Bozorg Bigdeli, Said and Mohammad Alijani,” Tahlile ostureiye Yakolia va Tanhaei ‘Ou and Malakout ba negah be tasir kudetaye 28 mordad dar baztab osture (The Mythological Analysis of Yakolia va Tanhaei ‘Ou and Malakout with Focus on the Effect of 28 Mordad Coup on Recreating the Myth), *Literary Text Research*, 18(60), 26-50.

Ahmadi, Asghar; Aghagolzade, Ferdos; Khalili, Mohammad Ali; Ghobadi, Hosseinali and mohammad reza Javadi yegane,” Tahlile goftemane siyasi roman Tangestan Sadegh Chubak” (Political Discourse Analysis of Sadiq chubak’s Tangseer Novel), *Journal of Cultural Studies and Communication*, 10(36), 95-129.

Ahmadi, Asghar; Aghagolzade, Ferdos; Khalili, Mohammad Ali; Ghobadi, Hosseinali and mohammad reza Javadi yegane, “ Tabine jameshenakhti tolid gofteman adabiat dastani siyasi dar dahe 40 va 50 shamsi”(Sociological Explanation of Political Narrative Literature Production on Sixty and Seventy Decades), *Quarterly of Social Studies and Research*, 3(1), 1-31.

Rajabi, Abdollah; Ghobadi, Hosseinali; Gholamhosseinzade, Gholamhossein and Naser Nikubakht,” Peidayesh va tarviye adabiat farsi dar Albani”( Development and Advancement of Persian Literature in Albani), *Journal of History of Literature*, 3(74), 95-110.

Hushangi, Majid; Ghobadi, Hosseinali and Hamed Fouladvand,” Barresiye tatbighye ramzhaye tamsili shotor, shir va kudak dar asar va andisheh molana va Nietzsche”,( A Comparative Review of the Allegorical Roles of Lion, Camel and Child in the Thoughts and Works of Rumi and Nietzsche), *Comparative Literature Research*, 2(2), 243-270.

Alijani, Mohammad; Ghobadi, Hosseinali and Saeid Bozorg Bigdeli, “Tahlile ostureiye romane sovashon ba negha be tasire kudetaye 28 mordad 1332”( Mythological analysis of romane Savashoon with Focus on the Effect of 28 Mordad 1332), *Journal of Mytho- Mystic Literature*, 10(34), 193-218.

2013 Raminnia, Maryam and Hosseinali Ghobadi, “ Mafhume digari va digar budan dar ensan shenasi Bkhtin va ensan shenasi erfani” (Concept of ‘Another Person’ in Anthropology of Bakhtin and Mystical Anthropology), *Literary Research*, 10(40), 63-88.

Karami, Musa; Ghobadi, Hosseinali; Nikubakht, Naser and gholamhossein Gholamhosseinzadeh, “ tahlile beinamatni dastane Mar va Mard Simin Daneshvar”( Intertextual analysis of the Daneshvar's Mar o Mard Story), *Narrative Studies*, 1(3), 37-48.

Ghobadi, Hosseinali,” naghd va tahlile ketab peikargardani dar asatir” ( A Review of the Book Metamorphosis in Myths), *Critical Studies in Texts and Programs of Human Sciences*, 13(26), 57-82.

Roshanfekar, Kobra;Ghobadi, Hosseinali and Morteza Zare Barmi,” Namad, neghab va osture dar sher paidarigheisar aminpur”( Symbol, Mask and Myth in the Poetry of Resistance by Qaisar Aminpoor),

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Ghobadi, Hosseinali; Karami, Musa; Nikubakht, Naser and Gholamhossein Gholamhosseinzadeh," Tahlile nesbate miane darunmayehaye asare dastaniye simin daneshvar ba pishine farhangiye iran"(Analysis of the Relation between Themes of the Works by Simin Daneshvar and Iran's Cultural Background), *Literary Text Research*, 16(54), 123-146.

Mirsendsi, Seyed Mohammad; Ghobadi, Hosseinali; Dorosti, Ahmad and Abolfazle Saidi," Tahlile farhangiye feminism dar romanhayeh postmodern farsi"(Feminism Cultural Analysis in Persian Post Modern Novel), *Educational- Cultural Journal of Women and Family*, 7(21), - 2012 Maghuli, Nadia; Sheikh Mahdi, Ali and Hosseinali Ghobadi," Tahlile Jameshenasi hoviyat meli va moalefehaye an dar filmhayeh bahram beizai" (The Sociological Analysis of National Identity and its Components in Bahram Beyzaie works), *Sociological Journal of Art and Literature*, 3(2), 125-142.

Gholamhosseinzade, Gholamhossein; Ghobadi, Hosseinali; Nikubakht, Naser and Mohammad Amin Zavari" naghde jameshenasi romane hezarkhane khab va ekhtenagh" (Sociological Criticism of a Thousand Rooms of Dream and Suppression), *Literary Text Research*, 16(52), 7-36.

Ghasemzadeh, Seyed Ali and Hosseinali Ghobadi," dalaye gerayeshe roman nevisan pasa modernite be ehyaye asatir" (Postmodern Novelists and Their Interests in Restoring Mythology), *Adab Pazhuhi*, 6(21), 31-61.

Ghobadi, Hosseinali; Sadeghi, Maryam and Naser Nikubakht," Payamhayeh ensani baraye daghdaghehayeh ensane moaser"( The Nezami's Humanistic Message to the People of the World), *Kavoshnameh*, 13(25), 57-86.

Khosravi Shakib, Mohammad; Aziz Mohamadi, Fatemeh and Hosseinali Ghobadi," binamatniyat do matn: naghde tatbighiye dastane Feridun dar shahname va Shah Lear Shekspier"( Intertextuality of two text: Comparative Analysis between King Lear and Feridoon), *Language Related Research*, 3(2), 63-84.

Ghasemzadeh, Seyedali and Hosseinali Ghobadi," dalaye gerayeshe roman nevisan pasa modernite be ehyaye asatir"( Postmodern Novelists and Their Interests in Restoring Mythology), *Adab Pazhuhi*, 6(21), 31-61.

2011 Ghobadi, Hosseinali; Taheri, Ghodratollah and Others," Payamhayeh jahani Attar baraye moshkelate fekre insan moaser"(The Universal Implications of Attar for the Challenges of Contemporary Human Being), *Didactic Literature Review*, 3(11), 87-110.

Ghobadi, Hosseinali; Aghagolzadeh, Ferdos and Seyed Ali Dasp," Tahlile goftemani jazire sargardani va payvand maani an ba digar romanhayeh Simin Daneshvar"( A Discursive Analysis of Dāneshvar's "Wandering-State Island" and its Semantic Relations to Her Other

Novels), *Adab pajuhi*, 5(15), 35-57.

Bozorg Bigdeli, Said; pournamdarian, Taghi; Ghobadi, Hosseinali and Seyed Ali Ghasemzadeh,” Tahlile sire baztabe mazamin va ravayathaye osturei irani dar romanhayeh farsi az 28 mordad 1332 ta 1387”( Analyzing the movement of Iranian Mythological Themes and Narrations in Persian Novels. (Mordad 28, 1332 – 1387), *Research in Persian language and Literature*, 4(19), 237-262.

Ghobadi, Hosseinali and Ahmad Rezai Jamkerani, “barresi, tahlil va naghde chahar ghaside farsi bar asas amuzehaye zabanshenasi systemi naghshgra”( Study, Analysis and Critique of Four Persian Odes Based on Systemic – Functional Linguistics), *Research in Persian language and Literature*, 5(20), 69-93.

2010 Ghobadi, Hosseinali; Gholamhosseinzadeh, Gholamhossein; Moshref, Maryam and Maryam Raminnia,” chand avai va mantegh goftegui dar negahe molavi fi masaleye jahd va tavakol ba tekye bar dastane shir va nakhchiran”(Polyphony and Dialogism in Mowlavi`s attitude to Jahd o Tavakol with emphasis on Shir O Nakhchiran story), *Journal of Literary Studies*, 43(170), 71-94.

Ghobadi, Hosseinali and Said Bozorg Bigdeli,” tahlil nesbat mian jahan darun va jahan birun az negahe molavi dar masnavi”(Analysis of the relation between the Inner and Outer World in Massnavi), *Literary Research*, 7(27), 101- 120.

2009 Nikubakht, Naser; Bozorg Bigdeli; Ghobadi, Hosseinali and Soghra Salmaninezhad Mehrabadi,” Barresiye kohanolguye ab va derakht dar sher Tahere Saffarzadeh” (Survey of Water and Tree, as Archetypes, in Tahereh Saffarzadeh`s Poetry), *Literary Research*, 6(24), 145-167.

Bozorg Bigdeli, Said; Ghobadi, Hosseinali and Ali Ghasemzadeh,” Tahlile beinamatni revayate ostureiye salmargi” (Inter-Textual Analysis of Mythological Narration in “Salmargi”), *Literary Research*, 6(25), 9-38.

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2008 Ghobadi, Hosseinali and sedad dizdarvij, “tasir masnavi molavi bar andishe va asar fozi mostari dar bab ensan kamel”(The Effect of Masnavi on Fozi Mustari Thought about Perfect Human), *Persian Language and Literature Research*, 10, 41-54.

2007 Ghobadi, Hosseinali and Ali Nuri, “tasir shahname ferdosi bar adabiat ayari”(The Effect of Shahnameh on Ayyari Literature” ), *Journal of Humanities and Literature Faculty, Tabriz University*, 50(201), 63-96.

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dar adab farsi ba takid bar masnavi molavi (Mystical special awareness in Persian literature with Emphasis on Masnavi) *The Journal of Research in Humanities*, 12(4), 25-41.

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Ghobadi, Hosseinali and Mostafa Gorji, "tahlile dastane padeshah va kanizak bar mabnaye shiveye tadai azad va gofteguye soghrati (The analysis of the king's and the Man's stories based on the gradual freedom and Socratic dialogue), *Journal of the Faculty of Literature and Humanities*, 58(3), 177-192.

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2006 Ghobadi Hosseinali and Mohammad Biranvandi, " esteghlal musighi dar sher moaser ba takid bar sher Nima" ( Music independence in Contemporary Poem with Emphasis on Nima's Poem), *Journal of Language and Literature*, Mashhad University, 39(2), 145- 160.

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2005 Ghobadi, Hosseinali, " fara agahiye erfani dar masnavi" (Super consiousness(Gnostic) Mystical in the Works of Mowlavi), *Journal of Literature and Humanities Faculty*, Tehran University, 56(174), 143-162.

2004 Ghobadi, Hosseinali, " tahlil darunmayehaye sovashon az nazar maktabhayeh adabi va gofتمانhayeh ejtemaii" (Analyzing Sōvashōn themes from the viewpoint of Literary Schools and Social Discourses), -(3), 41-54.

2003 Ghobadi, Hosseinali, " ofoghhayeh dastani moaser az aghaz ta jang jhani aval" ( Horizons of Contemporary Farsi Literature from the Beginning to World War I.), 1(1), 117-128.

2002 Ghobadi Hosseinali and Mostafa Gorji, " tahlil nemunehai az tasir gofteguyeh sakht shekanane Quran bar Masnavi" ( An Analysis of Some Examples of the Effect of Conversations on the Making of the Qur'an on Mathnavi), *Journal of Daneshvar*, 9(39), 97- 112.

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2000 Ghobadi, Hosseinali, " tabine tahavolat sher farsi pas az enghelab eslami" (Explanation of developments of Persian poetry after the Islamic Revolution), 1(2), 39-52.

1999 Ghobadi, Hosseinali, " ta'moli dar shenakht marzhaye tamsil ba namad" (A reflection on recognizing the borders of allegory with the symbol), *Modares Olume ensani*, 2(9), 13-26.

Ghobadi, Hosseinali, " chemandaz adabiat moaser va nazari bar ketab az nima ta ruzegare ma"( Perspective of Contemporary Literature and view on the book "from Nima to our Time), *Name olume ensani*, 2, 45-77.

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1993 Ghobadi, Hosseinali, Explaining a Unique Feature in the Sacred Defense Culture, *4th Sacred Defense Review Conference*, Tehran.

Research Projects

in process Immortality of Islamic Mythological Literacy and the Emergence of the Genre of "Mystical epic" in Persian Literature.

2017-2019 As a Supervisor for post doctorate thesis, titled: Explaining and Categorizing Nietzsche's Literary and Linguistic Views and Providing Poetics

2007-2019 The Aspect of the Islamic Revolution Discourses in Contemporary Persian Prose (The Context and Effects of Religious and Indigenous Culture in Contemporary Persian Prose Before the Islamic Revolution (Fund for Researchers Support).

2010-2012

2008-2010

Investigation and analysis of the world literature of Persian literature (Fund for Researchers Support).

2006-2008 The Backgrounds and Elements of Nativism in the Persian New Age literature (co- worker).

2004-2006 Despair and hope in Persian literature.

2003 Youth values and Persian literature.

2001-2002 Persian literature and dialogue of civilizations (co-worker with Mostafa Gorji).

1999-2000 Preparing a Secondary Report of Contemporary Literature.

1997-1998 Persian literature during the post-World War II period (co-worker with Mahmud Fotuhi).

1995-1997 Persian fiction literature between two world wars (co-worker with Said Bozorg Bigdeli).

1993-1992 The study of the formats and themes of contemporary literature (coworker with Seyed Mehdi Rahimi).

1989-1992 Origins of Contemporary New Literature.

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