

C.V

First Name: Mohammad Ali

Family name: Safoora

Born: Shahrud, Iran, 22/11/ 1965

Marital status: Married

Education:

Ph.D Student

1999, M.A. in Animation Directing, Tarbiat modarres University, Tehran, Iran,

At the end of B.A course, the scholarship test for higher education abroad in the field of cinema was held in Iran, in which I became one of the two accepted candidates, but I finally had to study for the degree M.A in animation of Tarbiat Modarres University inside the country.

1994, B.A. in Cinema Directing, University Of Art, Tehran, Iran, (I graduated in 1994 in cinema direction as the top third student from the art university.

I studied the course of mending ancient monuments at the Pardis Factually of Esfahan for three semesters.

1984, Culture & Literature Diploma from Damghan, Ferdosi High school.

Professional work at Tarbiat Modarres University:

Since 2002 I have been a member of academic staff of the faculty of Arts of Tarbiat Modarres University.

Complete a researching project entitled: Study of Animation Directing.

2003, selected as one of the distinguished researcher in tarbiat Modarres University for "Diary" (experimental film).

Supervised and advised several M.A thesis, (about 40 thesis) in Department of animation such as: " The place of lyric in Animation Movie", " aesthetic analysis of I.R.I.B (IRAN T.V) Commercials", (Trend of Animation development in Italy after the second world war", "Sensitive Reactions In Disney & Zagreb Styles", "Studying Impression Of Cartoon

(Caricature) On Animation Art”, “Analysis and comparison of TIM BURTON’S animation and film cinematic works (feature film)”, “Creation of environment in animation”. Wrote several articles, such as: “Study of Animation Directing”, “Analysis and comparison of TIM BURTON’S animation and film cinematic works (feature film)”, “Creation of environment in animation”, “Study of Animation Directing”, and etc. (These articles has been derived from my research plan and my student thesis). And...

Professional work:

1984, I have had some experience in the field of theatrical acting and directing during the period of high school in the city of Damghan during this time I also attended drawing classes.

1989, Director of two short films: "Beginning" & "Benches", for Isfahan Youth Cinema Society.

1992, Director of two 16mm, short films: "Simple Worker" & " Our city, our home ".

Cooperation with Iran T.V. & produced over 30 various films & programs.

Director & Producer of fictions, Animations, Documentaries & video clips such as: "Ecology", "Shock", "The First lotus", "Necessity", "Life in upper district" & "Hesitation", " Water and flower", " The dreams that we dreamed", " windows around us", " settler cars" and etc.

Complete a researching project (with training films) entitled:" Training by Animation Movie".

Complete a researching project (with training films) entitled "Let's learn Together".

Complete a researching project (with training films) entitled" preparedness against earthquake", for the Ministry of Housing & Urban Development.

Member of the several film festivals jury & selection committee such as: 3rd Vares International Short Film Festival. (IRAN), Tehran international Animation festival, cinema house festival, student film festival, moghavemat film festival, Gorgan Animation festival, Film&T.V programs Festival and...

Participated over 50 international film festivals in Iran & other countries such as: Hiroshima International animation Festival. Clermont ferand, Milan. Seol, Esmailieh and etc.

Awards:

And also awarded in different festivals:

1996, Sima (T.V) Festival. (Video home section) First Award (for "Necessity" fiction film.)

1997, Students' Film Festival, Third Award (for "Water and Flower" Script).

1998, Students' Film Festival, First Award (for "Ecology & shock" Animation films).

1999, Students' Film Festival, Second Award (for "First lotus" Animation film).

2000 Roshd International Film Festival, second Award, (for "shock" Animation film).

2000, Tehran" Youth Cinema Society" International Short Film Festival, (Channel 1 T.V jury) First Award (for "First lotus" Animation film).

2001, Green film festival, Third Award (for "Water and Flower" Script).

2002, Vares film festival, First Award (for "Diary" Experimental film). Also awarded First prize from mayoralty.

2003, 21st Fajr Film Festival, (The biggest & most important feature film in Iran), candidate for documentary film"Diary".

2004, Police Film Festival, Third Award (for “Memories of pavement” Documentary film).
2005, City Film Festival, Third Award, (for “Widows around Us” Documentary film).
2005, Royesh Film Festival, First Award, (for “water & Flower” Fiction film).
2005, Tehran International Short Film Festival, (Nano jury) second Award (for “Balance” Video clip).

Publications:

Since 1991 for three years in addition studding cinema, I started writing over 30 different articles about films & visual arts in "Keihan Havaei" Newspaper.

2003, Complex Screen play, Title of book, “Think, tomorrow, Movie” (Water & Flower) published by: Kanon-e Parvares.

Supervised the book of (Animation documentary), published by: Documentary and Experimental film Center. 2008