

**Scientific and Research Memoir Of**  
**Mostafa Mokhtabad, PhD(2013)**

Course of study: Theater, film, communications and art philosophy,

Scientific Rank: Associate Professor,

Doctorate: Film, Theater, communications,

Postgraduate course: Performing Arts and criticism,

Graduate course: Dramatic Literature

Address: Art and Architecture course, faculty, Tarbiat Modares University

Phone number: 88008090

Fax number: 88008090

E-mail: [mokhtabm@modares.ac.ir](mailto:mokhtabm@modares.ac.ir)

**Interested Research subjects:**

East theater, Iran: (Tazie, RuHoz, and traditional local short performances, and the Iranian contemporary theater),

India: (Sanskrit and Kathakali), Japan: (Ceremonial performance and Beijing opera), West theater, Greece, Neoclassic, intermediate and post modern eras (history, theory, philosophy, criticism, sociology, aesthetics, anthropology etc.).

Cinema: The Iranian, west and Japan cinemas.

Interdisciplinary studies: anthropology, aesthetics, semiology, linguistics, sociology, philosophy, architecture, economics, etc.

### **Academic studies:**

Doctorate: Cinema, theater and communication, Brigham Yang University, United states, 1991.

Postgraduate course: Performing arts and criticism, Utah state University, United states, 1988.

Graduate course: Performing literature art University, Iran, 1982.

### **Researches:**

Management of the Iranian theater development, theater, research deputy of the Islamic culture and guidance ministry, Iran, 1997-1998.

Study position: postmodernism and art, United States, 2003-2004

### **Instructed subjects:**

Communications basics, public relations, anthropology and communications sociology: (graduate, post graduate and doctorate), east theater history, West theater history, Tazie, performance history in Iran: (graduate, post graduate and doctorate), performance literature criticism basics, theater sociology, cinema and art and cinema and theater directory:: (graduate, post graduate and doctorate), theater and cinema semiology, mythology, art philosophy, arts common language: (graduate, post graduate and doctorate), art methodology: (graduate, post graduate and doctorate), art sociology and architecture, art common language and other arts (Post-graduate and doctorate)

### **Language fluency:**

English: fluent,

French: elementary

**I.T. and computer skills:** computer

### **Awards:**

Industrious professor, Tarbiat Modares University, Tehran, Iran, 2004;

Selected and appreciated as everlasting individual, Institute for development of Sari, Iran, 2006, and Mazandaran elites society, Mazandaran, Iran 2007,

Typical professor, Tarbiat Modares University, Tehran, Iran, 2000;

The top paper in the third press festival, Islamic culture and guidance ministry, 1995; worship drama paper " art seasonally", no. 29, 1995 which was selected as the top work by the referees of the third festival and awarded appreciation note and pilgrimage travel.

### **Published books:**

Mostafa Mokhtabad (2011). Taziyeh; The Iranian performance, Namayesh Publishing House, Tehran, Iran.

Mostafa Mokhtabad, Management and development of theater in Iran, research deputy of the Islamic culture and guidance ministry, Iran (1997); Mostafa Mokhtabad, Kurosawa-presenter of human epic, Farabi publications, Iran (1992);

### **Scientific-research papers in chronological order:**

Mokhtabad, Mostafa & Mohammad Aaref (2012). "A Survey of the Cultural Status and Social Role of Women in Dramatic Rituals of Komeijan-Iran". Science and Culture.

Mokhtabad, Mostafa, Mohammad Aaref and Vahid Golestan (2012)." Consideration of Lorestan Historical Theatre from Ethnology Point of View; Fifty Hand written Plays based upon native through last fifty years". Journal of American- Scientific Research.

Mokhtabad, Mostafa, Asadollah Shafi Zadeh and Hasan Zabihi (2012). "Analytic and comparative study into designs abstract patterns of geometrical as the artistic expression of the principle in the mystical perceptual creation of thoughts of Ibn Arabi". Des Science-Archives. Vol.65.

Mokhtabad, Mostafa, Farshad Mafakher and others (2012). " The architectural Space of analyzing Dodes-ka-den, Kurasawa movies considering three principle orders in lacans psycho-analysis. Applied Science world Journal. Vol.18

Mostafa Mokhtabad and others (2011)."Application of Constructivist Educational Theory in Providing Tacit Knowledge and Pedagogical Efficacy in Architectural Design Education: A Case Study of an Architecture School in Iran", Life Science Journal, Vol(8),Issue 1 ,pp 213-233, 2011.

Mostafa Mokhtabad and Neda Ziabakhsh (2010)."Spiritual Manifestation of Light in Architectural Scenes of Films: A Case of Bergman's Winter Light, Scientific Research and Essays, Vol. 5(16), pp 2091-2098, 18 August,2010.

Mokhtabad, Mostafa, Farah Habib and others (2010). " Constructivist Theory in Application; Providing Tacit Knowledge and Efficacy in Architectural Pedagogical Design: A case Study of a School in Iran Architecture'. Science Journal Life. Vol.13. pp 213-233.

Mokhtabad, Mostafa and Mohammad Jafar Youseefian Kenari (2010)."Kiarostami's Unfinished Cinema and its Postmodern Reflections, The International Journal of Humanities, Vol(17),pp 23-39, Spring 2010.

Mokhtabad, Mostafa (2007),The 'Ta'ziyeh The art of The Iranian "Passion Play"', The Journal of Humanities, 2007,vol 14,no.1, pp89-88

Mokhtabad, Mostafa (2001). 'The Concept of Tashbih in taziye among Shiite Theologians',Mostafa Mokhtabad-Amrei, The Journal of Humanities, 1380.

Mostafa Mokhtabad, Akram Bahramian and Jafar Yusefian (2012), Comparison of Bakhtin's multi-vocal faces in the "long trip of the king to Europe" the work of Mohammad Charmshir, Fine Arts: performance and music, no.44, p.p.13-25,

Mostafa Mokhtabad, Hamid Reza Shairi, Majid Rahimi, 2012,From inter-textual relations to inter-media relations: comparison of the text and media, comparative language and literature researches, no.20,

Mostafa Mokhtabad, Farah Habib and Hamid Reza Shoai (2012), an analytical dialogue about lasting Heseinies as reactive performance of the general city spaces in public beliefs,

Mostafa Mokhtabad and Ali Karimian (2012), Ibn Arabi and the problem of beauty in existence, religious thought seasonally, no.43, p.p. 291-298,

Mostafa Mokhtabad and Mohammad Aref (2012)A survey on performance aspects in ceremonies of Komeijan citizens, Iran, Performance arts and music seasonally, no.3

Mostafa Mokhtabad, Atusa Qelishli (2011), A survey on the Iranian rural drama roots: the influence of Chekhov's uncle Vania on Akbar Radi, literary criticism, no.16

Mostafa Mokhtabad and Amir Masud Dabbagh(2011), Interpretation of post-modern architecture from the viewpoint of semiology, city identity, no.9, P.P. 25-33

Mostafa Mokhtabad, Mohammad Aref and Vahid Golestan, spring 2011, analysis and

etiology of the Wardavan local performance ceremony in the Armin culture, cultural research seasonally,, p.p. 129-150,

Mostafa Mokhtabad and Neda Zia Bakhsh, 2010, making the natural light in architectural spaces meaningful in two films: winter light of Bergman and Pari Mehrjui, no.42, p.p. 59-70,

Mostafa Mokhtabad and Ali Sheikmahdi, 2010, Criticism and research on the history of Iranian performance-Tazie, Iranian language and literature research, no.17, p.p. 87-112,

Mostafa Mokhtabad, Farah Habib et al,(2010), analysis of dwelling signs changes in Baba Pashiman village, Lorestan province, after disposition, emphasizing on rural dwelling signs, urban management No.25, p.p. 187-202,

Mostafa Mokhtabad and Siamak Panahi (2010), a survey and analysis of the role of cinema in criticizing the city making, city identity, no.7, p.p.23-35,

Urban carpet, an introduction to folding city-making, city identity, no.5, p.p.59-70 (u)

Mostafa mokhtabad and Mohammad Jafar Yusofian Kenari, fall 2009, local cinema at the globalization dream, a survey on globalization challenges concerning the Iranian cinema's performing assumptions,

Fine arts: Music and performance arts, no.38, p.p. 15-25,

Children theater's educational values, Fine arts: Music and performance arts, no.2, p.p. 63-69,

Mostafa Mokhtabad2008, Post-modernism and theater, Fine arts, no.34, p.p.81-90,

Mostafa Mokhtabad, Development of the Iranian Tazie in the Islamic world, Theater specialized seasonally, vol.42-43, no. 42-43, p.p. 82-88,

Mostafa Mokhtabad, Tazie, Musical drama, research papers collection of the 27<sup>th</sup> Fajr international theater festival, p.p.13-23, 2008,

Mostafa Mokhtabad and Siamak Panahi, A survey and analysis of the internal architecture role in manifestation of meaning in science-fiction films Fine arts: Music and performance arts, 2007, Art cognizance, interpretation of the art and artist's aesthetic and social domain,

Mostafa Mokhtabad, the first art sociology conference's paper collections, vol.1, p.p.39-49, 2007, Tazie, the art of Iranian sorrow performance,

Mostafa Mokhtabad, art seasonally, vol.67, no.67, p.p.71-83, 2006,

Mostafa Mokhtabad 2006, art professor, a review on Hamlet movie (1948) and comparing it with Shakespeare performance, vol.1, no.1, p.p.55-71,

Mostafa mokhtabad 2006, Tazie musical dram, research seasonally, vol.46, no.46, p.p.31-41,

Mostafa Mokhtabad 2005, art sociology questions, Binab, vol.8, no.8, p.p.86-94,

Mostafa Mokhtabad, 2003, Theater sociology, paper collection of the art and life research

conference, Research deputy of the Islamic culture and guidance ministry,

Mostafa Mokhtabad, 2002, theater and culture, research analytic monthly of performance arts,

Mostafa Mokhtabad, 2002 Interpretation of the resistance context in some modern performance works, paper collection of the first research conference of the resistance theater, p.16,

Mostafa Mokhtabad, 2001, Pure theater, research analytic monthly of performance arts, p.8,

Mostafa Mokhtabad, Metaphor context and opinions of the Shia scientists on Tazie, the humanities scientific research magazine of the Islamic Republic of Iran,

Mostafa Mokhtabad, 1998, Paper collection of the Iranian theater pathology, Hamshahri theater special issue, p.25

Mostafa Mokhtabad, 1997, barriers of theater development in Iran, art seasonally, no.32,

Mostafa Mokhtabad, 1993, Pre-climax in Tazie, special issue of the 14<sup>th</sup> Fajr Theater festival, 1995,

Mostafa Mokhtabad, 1993 Philosophy and theory of epic theater, Adabestan, p.p.53-58,

Mostafa Mokhtabad, 1994, Post-modernism and theater, Honar seasonally, no.25, p.p. 81-90,

Mostafa Mokhtabad, 1994, Comparative aesthetics of Tazie position in the world contemporary theater, Shabihkhani festival, ceremonial performances, the center for performing arts,

Mostafa Mokhtabad, 1994, position of performing position in other countries' educational systems, paper collection of the first congress for the role of art in education, education and training ministry,

Mostafa Mokhtabad, 1994, the position of metaphor in Tazie, Honar seasonally, no.27,

Mostafa Mokhtabad, 1995, worship drama, Honar seasonally, no.29

Mostafa Mokhtabad, summer 1992, criticism of the research approaches toward the Iranian performance history of Tazie, Farsi language and literature research, scientific-research seasonally, the research center for humanities and social studies, Jihad Daneshgahi, no.17,

### **Papers presented in domestic and foreign conferences**

Mostafa Mokhtabad, Mohammad Jafar Yousefian and Simin Meshkati (2012), a Comparative Study on the Effects of Islamic Identity in Last decade's performance of Iran (1980-2010), World conference on Islamic Thought & Civilization, September 2012, Ipoh, Malaysia;

Mostafa Mokhtabad and Mohammad Aaref (2012), " Boar Hunting", Media Religion Culture Conference, Istanbul, Turkey,

Mostafa Mokhtabad, 2011, Metaphysics of presence and presence of metaphysics of the east performance in the modern world, East theater international seminar, 26<sup>th</sup> Fajr theater festival, Tehran, Iran,

Mostafa Mokhtabad, Metaphysics of presence and presence of metaphysics of the east performance in the modern worldthe second international seminar for religion and art, Tehran, 2011,

Mostafa Mokhtabad, secret-centrism of philosophical spirituality of sacredness and non-sacredness in the Iranian Tazie, International conference of the world philosophy day, Tehran, 2010,

Mostafa Mokhtabad, cultural economy model in privatization relations of theater art, private theater in Iran seminar, Tehran, 2008,

Mostafa Mokhtabad, Epic, the Iranian epic poetry and epic resistance drama, the 4<sup>th</sup> research conference of the resistance, Tehran, 2008,

Mostafa Mokhtabad, audience and non-audience in theater, the first research seminar for theater and audience, Tehran, 2007,

Mostafa Mokhtabad, art cognizance of interpretation of the art and artist sociology and aesthetics, the first art sociology conference, Tehran, 2007,

Mostafa Mokhtabad, An introduction to critics of theater sociology, the second art conference, Art Farhangestan, Iran, Teatr Shahr, 2006,

Mostafa Mokhtabad, Iran doll theater, Poland doll theater, Poland, 1994,

Mostafa Mokhtabad, Tazie and contemporary-centrism, the first religious theater sorrow, Iran, Arak, 1994,

Mostafa Mokhtabad, position of performing position in other countries' educational systems the first Tazie research seminar, Tehran, 1992,

Mostafa Mokhtabad Comparative aesthetics of Tazie position in the world contemporary theater, the 7<sup>th</sup> ceremonial and religious performances festival, 1995,

Mostafa Mokhtabad barriers of theater development in Iran the first seminar for the performance problems in Iran, 1997,

Mostafa Mokhtabad, Tazieism, the first international Islamic theater seminar

### **Consultant of the post-graduate and doctorate thesis**

The effect of TV on Iran's contemporary on-stage performance,

Student: Hamid Reza Rostami, Isar scenario, Tarbiat Modares, 2012,

Analysis of performance literature cultural faces after the Islamic Revolution with a

post-imperialist approach, student: Seyed Puya Jamali, Tarbiat Modares, 2011,

Analysis of the characters' performance relations with concentration on the inferiority concept in the works of Samini, Yagubi and Charm Shir, student: Nazanin Afzali, Tarbiat Modares, 2012,

Analysis of the narrative structure of the Iranian movies in 2000, concentrating on the works of Farman Ara and Bahram Beizai, student: Bahare Elahi, Tarbiat Modares

Analysis of peyrang in Irans's history films concentrating on the works of Davoud Mirbageri, student: Mahdi Fayazikia, Tarbiat Modares, 2011,

Analysis of the social relations among the contemporary film characters concentrating on the works of Masud kimiai, Asghar Farhadi, Daryush Mehrjui, student: Ali Azarpanah, Tarbiat Modares 2011,

Analysis of inter textuul faces in performance literature of the last two decadesin Iran, student: Akram Bahramian, Tarbiat Modares, typology of the Iranian performance literature in 1900-1920, student: Razie Alipur, Tarbiat Modares

Comparison of performance aspects in Pirzad and Margrit Duras stories, student, Yasaman Eftekhari Ruzbehani, Tarbiat Modares,

The effect of the modern story literature on the ways of narration during the new wave of the Iranian cinema, student: Asad-allah Gholam Ali, Tarbiat Modares

Performance aspects in Azerbaijan traditional ceremonies, concentrating Ashiq music, student: Mahdi Heidari, 2011,

A review of the savage thought of Antoine Arthur in David Lynch cinema, student: Ahmad Kia, writing the Hobut scenario, 2010,

A survey on self-reference in form and its effect on the narration procedure in the works of Bahram Beizai, student: Soraya Qasemi, play write of: " The end of all stories" and Monsters destroy " 2010,

Narration types in documentary cinema emphasizing on anthropological documentary, student: Fariba Rostami, scenario writing for Dar Galli, 2010,

Analysis of narration patterns in road films (emphasizing on the posttoc films), student: Mona Tehrani Moayed, scenario writing for "The Return", 2011,

A survey on "the holy Defense scenarios" from 1980 to 1990, student: Naser Derakhshan, scenario writing for "life games", 2011,

Interaction of performance eliterature and the Iranian contemporary story literature, Student: Samad Reza Judaki, scenario writing for the "long night", 2011,

Comparetive study of T.S. Tic Seneca and Zahakisstory from the view point of performance violence, student: Fateme Panahi, scenario writing for Bloody Fedie, 2010,



Structural study of narration in cinema extractions from the modern and contemporary play writes, student: Iman Nikbin, Play writing "obligatory existence", 2010,

The way believability formation in cinema, from scenario to film, student: Ali Zarnegar, playwright of "three individuals", 2011,

A critical approach to the children literature after the Islamic Revolution, student: Javad Rezaian Torgave, writing the playwright of "To be or not to be ", 2010,

Performance narrative method in the seven stories of Beihagi history, student: Reza Saidi varno safdarni writing the playwright of "we are still alive" 2011,

Analysis of the Iranian Kurdish quasi performances with a view to Shanu, student: Mohammad Jaza Pezeshk, the playwright of "searching for happiness" 2010,

The role of talk in Henry Ibsen playwright, student: Fahime Musavi Niaraki (wicking in Helgoland, doll house, John Gabriel Burk man), the play write of "summer... perhaps a memory", 2010,

A comparative study of paradise and hell in Holy Quran and in the Iranian culture, student: Hosein Mansuri, the playwright of "The far years sunk", 2010,

Tazie developments with a post-imperialist approach, student: Javad sedagati Rad, 2010,

The study of performance aspects in Golestan narrations, the work of Sadi, student: Shahriar Bageri Nejad, writing the playwright of "mirage" 2010,

The creative writing methods in comparison of August Bowl and Noel Gregg, student: Behzad Qanbar Nejad, writing the playwright "imagination", 2011,

The relations between women and theater (emphasizing on some works of Radi, Beizai and Yaqubi), student: Sepide Khamse Nejad, writing the playwright of "An accident report" 2010,

Womanly narration in the works of Rakhshan Bani Etemad, student: Ladan zarei, writing the playwright of the little princess, 2010,

The performance aspects in Azerbaijan traditional ceremonies concentrating on Ashiq music, student: Mahdi Heidari, writing the playwright of "some one with my name",

The study performance components in children and juvenile theater with an approach to curing performance, student: Shima Monfaredi, writing the playwright of "Grape grain",

A study of dramatic aspects of the prophet Yusuf story with an approach to interpretation of Atiq Neishaburi (sur Abadi), student: Hamid Esmailzade Fin, writing the scenario of Kan'an,

The study of story and storytelling in Iran's post-Revolution cinema, student: Majid Asudgan, writing the scenario of "occasionally",

The study of performace aspects of the twelve face war in Ferdowsi's Shahname, student: Behnam Gholami, the playwright of "the Front"

## **Consultant of post-graduate and doctorate thesis for other universities**

Compiling the principles and criteria for architecture with an approach to mental behavior defects (doctorate), student: Farshd Mafakher, the research and sciences Faculty, Azad University, 2012,

Designing the Pardis Honar Digital, student: Ahmad Khalilian, the research and sciences Faculty, Azad University, 2011,

The effect of the recent West architecture on the Iranian contemporary architecture from the view point of semiology (doctorate), student: Amir Mas'ud Dabbagh, the research and sciences Faculty, Azad University 2011,

Institutionalizing the tacit knowledge on architecture designing education (doctorate), student: Amine Anjom Shoa, the research and sciences Faculty, Azad University, 2011,

The Iranian architecture in transition from to symbol (doctorate), student: Negin Amir Zade, the research and sciences Faculty, Azad University, 2009,

Kohan Bagh, designing the cultural and recreational center in Tehran, student: Bahare Abasi the research and sciences Faculty, Azad University, 2011,

Indigenizing the architecture education, student: Hassan Rezai, the research and sciences Faculty, Azad University, 2011,

Designing the mode house in Tehran, student: Atusa Shafi Zade, the research and sciences Faculty, Azad University, 2011,

An analytical approach to the Iranian house developments in Qajar era, student: Behnam Qelich Khani, the research and sciences Faculty, Azad University, 2011,

Globalization and regionalism in the Iranian contemporary architecture, student: Qader Bayazidi, the research and sciences Faculty, Azad University, 2011,

Natural light ancestry in making the Iranian worship spaces meaningful (doctorate), student: Neda Ziabakhsh, the research and sciences Faculty, Azad University, 2010,

The study of urban fields, emphasizing on behavioral patterns, student: Azade Eftekhari, the research and sciences Faculty, Azad University, 2010,

Evaluation of rural dwelling positions reconstruction after dispositionment, in order to compile architectural indices, student: Seyyed Amir Hosein Gorgani, the research and sciences Faculty, Azad University, 2010,

Knowing the effects of architectural spaces on creation of meaning for the two Iranian meaningful movies (doctorate), student: Siamak Panahi, the research and sciences Faculty, Azad University, 2007,

## **Scientific-Executive services**

Research deputy of the Art Faculty, Tarbiat Modares University, since 2006,

Manager of performance literature group of the Art Faculty, Tarbiat Modares University, since 2004,

Member of auditing group of the Art Faculty, Tarbiat Modares University, since 2004,

Member of redacting group of the Art Faculty, Tarbiat Modares University, since 2006,

Member of evaluation council for artists, writers and poets of the country, the Islamic culture and guidance ministry, since 2006,

Member of supervision and evaluation council of the Art Faculty, Tarbiat Modares University, since 2001,

Secretary of the security committee of Art and architecture faculty, Tabiat Modares University, 2007,

Responsible for the scientific committee of the 36<sup>th</sup> international Roshd film festival, Education and Training Ministry, 2007,

Member of performance literature group of Honar Farhangestan, Iran Honar Farhangestan, since 2007,

Member of referee board of the international Quran festival, 2007,

Member of redacting board of Honar, seasonally, Art University, since 2006,

Responsible for the scientific committee of the 37<sup>th</sup> international Roshd film festival, Education and Training Ministry, 2008,

Referee of the Moon theater festival, the Islamic propaganda organization's art department, 2007-2008,

Referee of the 7<sup>th</sup> Moon theater festival, the center for performing arts affiliated to the Islamic propaganda organization, 2009-2010,

Member of the art group's expert commission, architecture and urban making, science Ministry, research and technology, since 2009,

Member of redacting board of the Fine Arts magazine, Music and performance arts, Research deputy of Tehran University, since 2009,

Member of redacting board of the Hoviat Shahr Magazine, Art and Architecture Faculty, Azad University, Research and sciences department, since 2006,

## **The conducted executive and art projects**

Mostafa Mokhtabad, planner and producer of the Music magazine program, Jame Jam world network, 1997-1999,

Mostafa Mokhtabad, writer and producer of the Farsi comic program, Jame Jam world network,

Mostafa Mokhtabad, planner and producer of the Islamic theosophy program, the TV- 4 network, 2002,

Mostafa Mokhtabad, writer and producer of the performance magazine, TV-2 network, 2001,

Mostafa Mokhtabad, writer and producer of the 8<sup>th</sup> art, TV-2 network, 2003,

Mostafa Mokhtabad, producer and director of Tazie by the name of Imam Hosein martyrdom 2004, United States Utah State University,

## **Lectures**

Mostafa Mokhtabad, Tazie and new, US. Brigham Yang Film and Media department, 2004,

Mostafa Mokhtabad, the first festival of Sari development, Indigenizing culture, development and axis, Mazandaran, Iran, 2005,

Mostafa Mokhtabad, third conference of art and globalization, a survey on technology developments facilities and sustaining science, art and communications, Honar Farhangestan, Niavaran Institute for artistic creations, Tehran, Iran, 2005, lecture and paper,

Mostafa Mokhtabad, the first conference of Martyrdom and remission in the mirror of performing arts, concept of remission and its comparison to the contemporary drama, held in the main hall of the Teatr Shahr, by Martyrdom and Remissioner Institution with cooperation of the Islamic culture's art deputy, Tehran, Iran, third research conference of the Resistance Theater, the Music and performing arts Faculty, Tehran University,

Mostafa Mokhtabad, from mythology to epic and drama, an approach to war thought among Iranian people, and the seven people against fever, by Achill, Tehran, Iran, 2006,

Mostafa Mokhtabad, the national theater and its relation with World Theater, the research seminar for the national theater in performing art department of the Islamic culture ministry, Tehran, Iran, 2006,

Mostafa Mokhtabad, Religious cinema, Shafaq cultural center, Tehran, Iran, 2005,

Paper and lecture, concentrating on the movie "Don't leave me alone" by Ali Reza Tavana, The first congress of the student art, "yesterday, today and tomorrow",

Mostafa Mokhtabad, thought cinema, Amir Kabir hall, Tehran University, Tehran, 1998,

The great Tazie congress for the 101<sup>st</sup> anniversary of Moavenolmolk Tekie,

Mostafa Mokhtabad, interpretation of the hero ancestry in Tazie, Kermanshah, 1992,

General assembly of the governmental department's public relations managers,

Mostafa Mokhtabad, public relations, strategies and tactics, Health Ministry hall, 1999,

Shakespeare and cinema seminar, Mostafa Mokhtabad, realism and symbolism in Shakespearean works, Ferdowsi hall, Literature faculty Tehran, Iran, 1999,

Mostafa Mokhtabad, human rations with children, Eqbal Lahori primary school, 1999,

The country's congress for educational affairs,

Mostafa Mokhtabad, Art Modeling, Manzarie camp, Tehran, 1999,

Student religious theater congress,

Mostafa Mokhtabad, the writer and director familiarity with the 17<sup>th</sup> Fajr theater festival,

Mostafa Mokhtabad, interpretation of Davida approach on the cruelty theater, Farsh Museum, Tehran, Iran, 1998,

Art, thought and literature discussions in the Islamic-Iranian culture domain,

Mostafa Mokhtabad, Tragedy and tragic view, Tehran, Iran, 2002,

Life and Art research congress,

Mostafa Mokhtabad, theater sociology, the Islamic culture ministry, art research center, Tehran, 2003,

Theater and post-modern, Art faculty, Tarbiat Modares University, Tehran, Iran, 2004,

The research and expertise session of the street theater association of the theater house,

Mostafa Mokhtabad, street theater, concepts and inferences, Tehran, Iran, 1984,

Scientific sessions of the performance and performance literature group of the Islamic Republic of Iran Farhangestan, the first session,

Mostafa Mokhtabad, Research in the Iranian theater, Saba cultural institute, 2005,

Mostafa Mokhtabad, science-fiction and historical cinema, Technology center, Tehran, Iran, 2005,

Event reciting, Tehran, Iran, 1996, the 8<sup>th</sup> ceremonial-traditional festival, Teatr Shahr, hall no. two,

Mostafa Mokhtabad, Aesthetics in contemporary art, Mazandaran, Iran, 1996,

Theater congress,

Mostafa Mokhtabad, performance language Shiras, Fars Province, Iran, 1996,

Theater congress,

Mostafa Mokhtabad, cinema, Kazerun, Iran, 1996,

The first art congress of Golestan province, Theater world day,

Mostafa Mokhtabad, hermeneutics and theater, Fakhredin Asad Gorgani hall, Gorgan, Iran, 1998,

Mostafa Mokhtabad, child and art creations growth backgrounds, Education Ministry, Tehran, 1998,

Roshd film congress,

Mostafa Mokhtabad, Identified cinema, Education Ministry's general department, Gorgan, Golestan province, Iran, 1998,

Art sociology gathering held by art center and Tarbiat Modares University,

Mostafa Mokhtabad, art cognizance, interpretation of artist and art's social and aesthetic arena, Tehran, Iran, 2004,

Art and Globalization congress,

Mostafa Mokhtabad, Tazie- the Iranian sorrow performance, center for art studies of the Islamic culture ministry, the contemporary art museum, 2004,

7<sup>th</sup> gathering of cultural researches,

Mostafa Mokhtabad, management and development of the Iranian theater, Islamic culture Ministry, Tehran, 1997,

The child theater festival,

Mostafa Mokhtabad, Child Theater, creation theater, Hamedan, Iran, 1997,

Mostafa Mokhtabad, culture, identity and future, Sarian higher education institute, 2009,

Isfahan school gathering,

Mostafa Mokhtabad, Appearance of thought and basic components of Tazie art in Safavid era, 2006,

International seminar for the East Theater, Modernism and traditionalism,

Mostafa Mokhtabad, Presence metaphysics and metaphysic presence of the East performance in modern world, Sangalaj cinema, Tehran, 2007,

4<sup>th</sup> research congress of the Resistance Theater held by the Enghelab Theater Association and Tarbiat Modares University,

Mostafa Mokhtabad, epic, epic poetry and epic Resistance drama in Iran, 2008,

Mostafa Mokhtabad, Tazie- the Iranian performance, U.S., stand ford University, East studies department, 2004,

2d congress of art and criticism, Art center and performing art center,

Mostafa Mokhtabad, an introduction to theater sociology criticism, Tehran, Iran, 2004,

The first congress of schools, styles and methods of Tazie reciting and music in Iran,

Mostafa Mokhtabad, musical drama Tazie, Qanun Farhang Sara, Tehran municipality, 2005,

The first research seminar for theater and audiences held by performing arts center,  
 Mostafa Mokhtabad, audience and non-audience in theater, music and performing arts  
 faculty, Tehran, university, 2007,  
 Private theater in Iran seminar, performing arts center,  
 Mostafa Mokhtabad, cultural economy model in privatization of theater, Tehran, Iran, 2008,  
 15<sup>th</sup> public Fajr theater festival, the second congress of performance problems in Iran,  
 Mostafa Mokhtabad, Hero in the Iranian epic literature, Roodaki hall, Tehran, Iran, 1996,  
 The first congress of the favorite satire in the Iran TV, Iranian TV Gathering hall, Tehran,  
 1997,  
 The country's theater festival,  
 Mostafa Mokhtabad, from text to scene, Gorgan, Golestan, Iran, 1998,  
 The second international seminar for religion and performance, metaphysics presence and  
 presence of metaphysics of the Eastern performance in modern times, Tehran, 2010,  
 The first global seminar for philosophy,  
 Mostafa Mokhtabad, Secret of philosophical sacredness and non-sacredness in the Iranian  
 Tazie, wisdom and philosophy, the world day of philosophy in Iran, National. Library, 2000,  
 Mostafa Mokhtabad, lecture on spirituality, culture and philosophy in the modern man's life  
 and existence, Sarian University, 2000,

### **Membership in the scientific communities**

Scientific member of the expertise council of the country theater, 1993-5,  
 Scientific member of the first congress of the art role in education, 1993-4,  
 Scientific member of the first gathering of Iran's theater problems, 1995-6,  
 Member of publication and translation research committee, higher council of the Cultural  
 Revolution 2000-2,  
 Scientific member of the referees of the Kharasmi international festival, 1998-2000,  
 Member of scientific council of the rational plans of the Islamic culture ministry 2002-2003,  
 Member of the expertise commission of the planning and compiling the performance course,  
 Education ministry, curriculum planning and research organization, 2003-4,  
 Scientific member of the research congress of life and art, the center for art research and  
 studies of the Islamic culture ministry, 2003-4,  
 Member of art experts of the art council secretariat, high council of the Cultural Revolution,  
 2001-2,

Scientific member of the Tarbiat Modares University auditory, art expertise commission, 2001,

Member of art expertise group, 18<sup>th</sup> Kharazmi international festival, 2004-2005,

Member of expertise committee of art technology and artistic creativity, the growth center and the science and technology park, Tarbiat Modares University, 2004,

Master of referees board in Azra theater festival, Agriculture Jihad ministry 2004 (two months)

Member of redacting board of "Hoviat Shahr", Art and architecture faculty sciences and researches unit, 2007,

Member of redacting board of Art seasonally, 2009,

Member of performance and performing literature expertise group of the art Farhangestan, 2006,

Member of word equivalent selection in Farsi language and literature Farhangestan for expertise performing arts, 2003-5,

Member of redacting board in Modares Honar seasonally, 2001,

Member of scientific-research magazine of the Fine Arts, Tehran University, for three years since 2009,

### **Membership in redacting and referees of the magazines councils**

Redactor of Name Honar, Art University, music and performance arts since 2011,

Redactor of the theater expertise seasonally, since 2011,

Member or redactor council of performance, music and fine arts since 2008,

Literary criticism seasonally, Iran, 2008,

Art seasonally, Iran, 1993

Performance arts monthly, Iran, 2001,

Modares Iran, the scientific and research seasonally of the humanities faculty, Tarbiat Modares University, Fine Arts, Iran, 2001, Fine Arts-the scientific-research magazine of Tehran University, Fine Arts research Faculty,

Modares Honar, Iran, 2001,

Hoviat Shahr, Iran, 2007,

Art seasonally, Iran, 2008

### **Conference Referee**



The fifth festival of book reviews, Book Home, 2008

Twenty-fifth Fajr International Film Festival, Performing Arts Center of the Ministry of Islamic Culture and Guidance, 2001, the referee of performances with religious themes

The referee of Twelfth Fajr International Film Festival, Performing Arts Center of the Ministry of Culture and Islamic Guidance, 1993

The First Congress of art's role in education, Ministry of Education, 1993, referee and faculty member

The First Meeting of theatre problems in Iran, Ministry of Culture and Islamic Guidance, 1995, referee and faculty member

The first seminar of satire in Islamic Republic of Iran Broadcasting, 1997, referee and faculty member

Kharazmi International Festival, Ministry of Science- Research and Technology, 1998 until 2006

Research Symposium of Art and Life, Ministry of Culture and Islamic Guidance, 2003, Department of Art and Art Research Center of the Ministry of Culture and Islamic Guidance, referee and faculty member

The first seminar of art sociology, Faculty of Art, 2004, referee - faculty member and joint secretary of seminar

Eighteenth Kharazmi International Festival, Ministry of Science- Research and Technology, 2004, referee and member of Art Department

The competition part of Azra Theater Festival, Ministry of Agriculture, 2004, Competition Jury Chairman of the Committee

Third Theatre Festival of (Moon), Performing Art Center, 2006, Referee and reviewer

First Artistic Production Festival of Patent Academies in the Country, Ministry of Culture and Islamic Guidance, 2006, referee

Thirty-Sixth International Film Festival of Roshd, Ministry of Education, 2006, Referee and Scientific Committee

The referee of documentary and fiction part in the First International Festival of Quran films, 2007

Thirty-Seventh International Film Festival of Roshd, Ministry of Education, 2007, Referee and Scientific Committee

Fifth Theatre Festival of (Moon), Islamic Propaganda Organization, 2008, Referee and reviewer

Twenty-fifth International Film Festival of Roshd, Ministry of Education, 1996, Referee

The Seventh Theatre Festival of (Moon), Islamic Propaganda Organization, 2010, Referee  
 Finished Master Projects (Consult/ Guidance) before 2008

Khademi, Mehdi “ Survey on social and human aspects of two drama with contemporaneous aspect: Nodbeh and Death of Yazdgerd” Bahram Beizaee

Khazimeh, Mehrdad “Inquiry of adoption and scriptwriting on cinema and television “

Fahimi, Hossein “Perspective review of two stories of Masnavi by dramatic and cinematic approach: The old man with sackbut, King and Bondwoman “

Ghaemmagami, Farzan “The role of time in modern drama”, Rajabi, Mehdi “Comparative study of text and film in who’s afraid of Virginia Woolf? with regard on style and characterization” Edward Albee

Fazlolahi, Safura “ Theory of Prof. Menes and its reflection in the later stage of Iran Theatre”

Nasehi, Elnaz “ Compare of television theatre and real scene of theatre”

Esbati, Benyamin “Survey on Brain gee character on four plays of Ojen Unesco: Rhino, Walking on the moon, The king dies and Killer unpaid.”

Hashem Babadi, Mehrnoosh “Genealogy of criticism with regard on modern sociological theatre critique”

Karimi, Saeed “Survey on psychoanalytic criticism approach in Performing Arts”

Morad Abbasi, Mazda “Genealogy literary adaptation in Iran Cinema with survey on two film: Circle of Mina by Darioush Mehrjooi and Boot by Mohammad Ali Talebi”

Tahmasebi, Elham “Signs recognition in Ten Commandments films by Christophe Kislowsky”

Agay Meibodi, Akram “ Survey and structural-contextual comparison of selected plays in twenty-five Fajr Theater Festival”

Tajik, Mahshab “Position of audience in the interpretation process of a dramatic text”

Eslamizad, Nagmeh “ Comparative analysis of Macbeth with Thorne of blood by Kurusu and Macbeth by Polanski”

Ahmadi Sadii, Razieh “ Irony (Allusion and Satire) and its reflection on Iranian selective contemporary plays”

Najee, Bahareh “ Postmodernism and its range in literature

Koshmanesh Sogeh, Ali “ Survey and critique of Rezakamal plays ( Shahrzad)”

Fathi, Alireza “ Survey on dramatic aspects of Chobak’s plays”

Hosseinpour Barkordar, Gholamreza “ Survey on biography and research works of Farhad Nazerzadeh Kermani”

Bagheri, Farsi “Function and use of language in the play”

Soheili Rad, Fahimeh “ Survey on dramatic plays of some stories of Tazkeratololia, Attar Neishabouri”

Ghasemi, Sasan “ an introduction and survey of advertising theatre and its application in political propaganda”

Keivani, Fatemeh “ Survey on the effects of Lessing comments in Romantic Movement”

Soflaee, ahmad “ Scrutiny and analysis of dramatic aspects of Animal Farm novel and compare it with cinematic film”

Sajadi Sadr, Ahmad Ali “The relationship between narrator and time in the Cinema”

Norouzi, Massih “ Dramatic structure of Moses stories in Quran”

Zamani, Mohammad Amin” Iranian Musical Comedy from begining until now”

Rezapour, Mina “Properties of verbal humor in the letters of Nil Simon”

Monadi Tabari, Afsaneh “ Survey on elements of plays and legends with regard on Mazandaran legends and other Persian dramas which are derived from legends”

Shakouri, Azadeh “ Fantasy and its function on dramatic literature of children”

Montazery, Leila “Interpretation of literary and dramatic aspects of The Conference of Birds written by Attar Neishabouri and Meeting of Birds by Jean Claude Carignan”

Saddogian Zadeh, Mitra “ The effect of Tennessee Williams on Modern Movement of West Dramatic literature”

Alizadeh Ahi, Farhad “ Survey on the aspects of rain demand ceremony in Iran”

Tavakoli, Bahram “ Survey on cinematic presentation of religious texts by focusing on Bergman and Tarkovsky”

Magolii, Nadia “ Comparative review of Hamlet and King Lear with two cinematic film: Sedition by Akira Kurosava and Hamlet by Sir Laurence Olivier”

Aga Khani, Ayob “ The reflection of Mythological themes in contemporary dramatic literature of Iran after revolution”

Baradaran Fallah Keir, Esmail “ The life and expository works of Gregory Yaghakian”

Arabnejad Kanevaki, Sekkineh “ Survey on biography and letters of Hassan Moghadam with insist on the play of Jafar Khan returned from Europe”

Masoumi, Mitra “ How to create mood and atmosphere in dramatic plays with survey on plays of Berthold Brecht”

Bromand, Mitra “ Philosophical reflections of existentialism in dramatic literature especially in letters of Sartre and Camus ”

Shariati Sough, Seyyed Hassan “ Historical explanation of structure in five Iranian plays”

Agaii, Majid “ Elements of play, symbol in Sohrevardi stories”

Salkoyeh, Ebrahim “ Reference of theatre in Rasht City from 1910 until 1978”

Khabaz Kare Amlashi, Mehdi “ Survey on formation of west dramatic plays in Iran with focus on two works of pioneers like Akhondov and Mirza Aga Tabrizi”

Pazooki, Shahab “ Recognizing signs in Tazie”

Nohi, Zahra “Stream of consciousness in postmodern scenario”

Ahmadi Khalaji, Babak “Recognition of narration in ancient Avesta: Ghateha and Yashtha”

Abdolkarim Zadeh, Pooneh “ Dramatic literature for Iranian Children and teenagers in the last fifth years”

Borzoian, Marzieh “ Couple dramatic role in the literature expository of Iran”

Shanehsaz, Seyyed Reza “Selective tendency on display, practical project: directing the film of Wheat Treasure”

Arbabi, Mahmmud “Theatre of Iran and its restrictions”

Momeni, Mohammad “Academic education of play in Iran after Cultural Revolution, practical project: directing the film of Culprit”

Zaryabi Yekta, Hassan “ The significance of catharsis in plays of classical realism” - Under Consulting”

Mousavi, Seyyed Faiiaz “ historical references and extracting the manners of scriptwriting of William Shakespeare”

Dejkam, Abolfazl “ Ideological plays and review on playwrights”

Hosseini Daghestani, Afsaneh “The social and professional station of theatre actors in contemporary Iran”

Mazaheri, Mahnaz “ Sociological analysis of history of theatre in Iran from 1978 until 1988”

Sheiki, Hossein “ The emersion of theatre and its criticism in Iran”

Salehpour, Ardeshir “ spectacle aspects in tragedy letters of Bakhtiaree nomads”

Motekallem, Mohammad Hossein “ Theatre and Religious”

Ravandeh, Mohammad Hossein “ Ideological drama in Hormozgan with focus on 4 local element”

Shafii, Darioush “ Comparative analysis between theoretical and practical methods of directors like Stanislavsky and Brecht”

Makkari, Mehdi “Director's approach to the text in contemporary theatre”

Hadpour Seraj, Jalal “The analysis of dramatic texts in selective works of War Memorial

Theatre”

Sheiki, Syyed Edris “The relationship of psychoanalysis and cinema with focus on works of Oslavi Zizek, Famous Slovenian Philosopher and psychoanalyst.”

Nazari, Ali Akbar “Assessment of identification term in Iran theatre and confronting with globalization”

Shamloo, Gholam Reza “Promotional aspects of murals in Tehran from 1978 until 1998”

Haji Mohammadi Farahani, Mehdi “ Survey on figurative symbols of Ashura in Persian painting”

### **Thesis on Performing Arts**

Amini, Mohammad “Designing appropriate art education curriculum for elementary students and compare it with contemporary situation” - under consulting

Samini, Nagmeh “ Analysis of mythology and ancient samples in dramatic literature of Iran from beginning until revolution of 1987, 2005

Vafadari, Yadollah “Historical study and analysis of children theatre development by assessing the results”, 2010

Yousefian Kenari, Mohammad Jafar “Literature paradigms and dramatic expository of Iran in approaches of occidental research”, 2009

Ahmad Zadeh, Habib “ Historical period and intercultural relation in The Blind Owl from critical developing view” , Under Guidance,2011

### **Presence in Scientific Courses**

Research Grant, postmodernism and oriental theatre, USA, University of Utah, University of Stanford, university of Brigham Young,

Teaching: “Asian and Middle Eastern Performance based upon Japanese and Iranian Traditions”, University of Utah from 21 March 2003 until 21 March 2004

### **Executive Responsibilities**

Member of professional group of art, Eighteenth Kharazmi International Festival, 21 March 2004

President of the Jury Committee of Azra Theater Festival, Ministry of Agriculture, 21 March 2004

Faculty member of Jury Committee of Kharazmi International Festival, 21 March 1998 until 21 March 2006

Member of the Committee on Publication and translation of Supreme Council of Cultural Revolution, 21 March 2000 until 21 March 2006

Member of group which selecting specialized terms and words for dramatic expository. This group is a part of Faculty of Persian Language and Literature. 21 March 2003 until 21 March 2006

Member of scientific council and national plans of Ministry of Culture and Islamic Guidance, 21 March 2002

Member of professional committee of planning and performance compilation, The Research and Planning Department of the Ministry of Education, 21 March 2003 until 21 March 2006

Faculty member of research symposium of Art and Life, Art Research Center of the Ministry of Culture and Islamic Guidance, 21 March 2003

Member of art experts group in the Council Secretariat of Art, Supreme Council of Cultural Revolution, 21 March 2001 until 21 March 2006

Faculty member and Joint Secretary of First Seminar of the Sociology of Art, Faculty of Art, 21 March 2004

Faculty member of Tarbiat Modares University, Special Commission on the Arts,

Member of professional Committee of art technology and artistic creativity, Center of Growth - Park of Science and Technology in the University of Tarbiat Modares, 21 March 2004

Faculty member of the first seminar of satire in the radio and television broadcasting. 21 March 1997 until 21 March 1998

Associate Prof. from 21 March 1991 until 21 March 2006 in University of Tarbiat Modares. Tehran

The head of Dept. of Dramatic Literature, 21 March 1998, Tehran, Faculty of Art, University of Tarbiat Modares

Director of Monthly Magazine of music and performing arts from 21 March 2001 until 21 March 2005

Faculty member of Professional Theatre Council, 21 March 1993 until 21 March 1995

Faculty Member of The First Congress of Arts in Education Term, 21 March 1993 until 21 March 1994

Faculty member of The first meeting of Theatre problems in Iran, 21 March 1995 until 21 March 1996

Research Assistant of the college of Art and Architecture, October 2006

The head of scientific committee of Thirty-Sixth International Festival of Roshd, Ministry of Education, October 2006

The head of scientific committee of Thirty-Seventh International Festival of Roshd, Ministry of Education, October 2007

Presidency of institute of Non-profit higher education of Royan, 21 March 1993 until 21 March 1998

Member of professional committee of Art, Architecture and Civil engineering Group, Ministry of Science-Research and Technology, Board of the central Staff Auditors. February 2009

#### Annexes and Other Terms

The name of three experts how are familiar with scientific activities of faculty members:

Farhad Nazer Zadeh Kermani, Parade Group of Fine Arts of Tehran University

Dr. Mohammad Bagher Ghahremani, Parade Group of Fine Arts of Tehran University

Dr. Mahmood Azizi, Parade Group of Fine Arts of Tehran University

#### **Annex**

Translation of the mourning of Imam Hosein martyrdom into English

Directing and compilation of Tazie Imam Hosein into English, University of Utah, USA, April, 2004