

**MOHAMMAD KHAZAIE**

**PERSONAL INFORMATION:**

Name:	Mohammad Khazaie
Date of Birth:	22/ 1/ 1962
Place of Birth:	Nahavand
Marital Status:	Married
Address:	Department of Graphic Design
P.O.Box.	14115-174, Tehran, Islamic Republic of Iran
Tel:	+9821 88011001 (ext: 3725 room) And +9821 44254333

Fax: +9821 8008090 / Home +9821 44254333

E-mail: khazaiem@modares.ac.ir

#### EDUCATIONAL RECORDS:

<u>Degree</u>	<u>Institution</u>	<u>Field</u>	<u>Date</u>
BFA	Tehran University	Fine Arts, Major Graphic Design	1989
MFA	Tarbiat Modarres University, Tehran	Fine Arts, Major Graphic Design	1992
PhD	Birmingham University/ UK.	Islamic Art & Design	1997

#### ACADEMIC EXPERIENCES:

- 1) Full time Associate Professor of Graphic Design and Islamic Art in Tarbiat Modarres University, Tehran, Iran, (Since 1998 )
- 2) Conference Director of the First Conference on Islamic Art of Persia, Tarbiat Modarres University, Tehran, 2002.
- 3) Conference Director of the 2<sup>nd</sup> Biennial of International Conference on the Contemporary Painting in the World of Islam, The Academy of Art, Tehran, 2003.
- 4) Head of Art Studies Department in Tarbiat Modarres University from 2000 to 2002.
- 5) Head of Graphic Department in Tarbiat Modarres University Since 2002.
- 6) To be As Exemplify Lecturer in Tarbiat Modarres University in the Year of 2002.

#### MEMBERSHIP OF SCIENTIFIC SOCIETIES:

- 1) Society of Art and Culture of the Islamic World in the British Museum, London.
- 2) The Visual Art Center of Huzayy Hunarry Tehran, Iran (Since 1981).
- 3) The Institute of Islamic Art Studies, Tehran Iran, (Since 2000).
- 4) Membership of Visual Art Group in The Persian Academy of Art.

#### REFeree FOR JOURNAL ARTICLES SUBMITTED TO:

- 1) Editor In Chief of "Ketabe Mahe Hunar(ART)", An Specialized Informative & Critical Monthly Journal of Art.
- 2) Editorial Board of *Islamic Art Journal*, Tehran, since 2004.
- 3) Membership of Editor of " Visual Art", The monthly Journal of The Visual Art Center of Huzayy Hunarry Tehran,
- 4) Referee for "HONAR NAMEH ", The Quarterly Journal o Arts Research, University of Art, Tehran, Iran.
- 5) Referee for 14<sup>th</sup> "Khwarizmi International Award".
- 6) Referee for 18<sup>th</sup> "Khwarizmi International Award".
- 7) Referee for Modarres Honar, The Quarterly Journal of Faculty of Art, Tarbiat Modarres University, Tehran, Iran

## JOURNAL PAPERS

- 1) Mohammad Khazaie, "The significance of Decorative Motifs in Persian Art," in *Art & Humanity*, Sheffield: 1995, pp. 45-49.
- 2) Mohammad Khazaie, "The Kufic Inscription and Arabesque Motifs," in *Faslname Hunar*, The Quarterly Journal, No: 31, 1997, pp 137-142.
- 3) Mohammad Khazaie, "The Study of Drawing in the Sultan Ahmad Manuscript," *Visual Art Journal*, Vol. 8, 2001, pp.18-27.
- 4) Mohammad Khazaie "The Development of the Arts of Book in Islamic Art of Persia" *Nameh-ye Baharestan, an Iranian Int'l Journal for Islamic Manuscripts Research*, Vol. 1, No.2. Winter 2001, pp. 193-204,
- 5) Mohammad Khazaie "Study of Ibn al- Bawab Quran", in *The Quarterly Journal of Elahiyat*, the University of Fardousi, Mashhad: 2003, pp. 11-30.
- 6) Mohammad Khazaie, "The Quran Manuscript From Early Islamic Iran. (10<sup>th</sup> to Mid 13<sup>th</sup> AD)", in *The Journal of Humanity*, No; 2/9, Tehran: Spring 2002, pp. 37-48.
- 7) Mohammad Khazaie, "Lion as Symbol in Islamic Art," in *Ketab-e Mah Honar*, Spring 2002, pp.37-39.
- 8) Mohammad Khazaie, "Western Collectors and Islamic Art," in *Visual Art Journal*, Vol. 19, 2003, pp. 12-16.
- 9) Mohammad Khazaie, "The Earliest Quran," in *Golestan Quran*, Vol. 187, 2003, pp.24-26.
- 10) Mohammad Khazaie, "Contemporary Graphic and Islamic Art," in *Ketab-e Mah Honar*, summer 2002, pp. 30-34.
- 11) Mohammad Khazaie, " Language and Meaning in the Islamic Art," in *Language of Art*, Vol. 1, 2002, pp. 333-352.
- 12) Mohammad Khazaie, "The Suhravardi's Qurans," in *Golestan Quran*, Vol. 82, 2004, pp.12-16.
- 13) Mohammad Khazaie, " Connection of the Islam and Art", in *Farhang Yazd*, Vol. 8, 2001, pp. 6-11.
- 14) Mohammad Khazaie, "Spiritual Aspect in the Persian Painting", in *A Spiritual Vision*, Tehran Museum of Contemporary Art, 2003, pp.149-151.
- 15) Khazaie, Mohammad. (2000-1), The Development of the Arts of the Book in Early Islamic Art of Persia, Nameh-ye Baharestan Vol. 1, No.2, Ser. No.11. pp. 5-16.
- 16) Khazaie, Mohammad. (2005), "The Source and Religious Symbolism of the Arabesque in Medieval Islamic Art of Persia", in *Central Asiatic Journal*, Germany: No. 49, pp. 27-56. (ISI)
- 17) Khazaie, Mohammad. (2006), "EL ARABESCO (ISLIMI):Su Formanciony Significado Religioso", in *Goya- Revista de Arte*, Spain: No. 312, May- Junio, pp. 131-142. (ISI)
- 18) Khazaie, Mohammad. (2002), "The Quran Manuscript From Early Islamic Iran. (10<sup>th</sup> to Mid 13<sup>th</sup> AD)", in *The Journal of Humanity*, Tehran: Tarbiat Modares University Press, No 2, Year, 9 Spring, pp. 37-48. (ISC)
- 19) Khazaie, Mohammad. And Afhami, Reza. (2004-5), "The Role of Viewer in Persian Miniature Expanse", in *Islamic Art Journal*, Tehran, Vol: 1, No. 1
- 20) Khazaie, Mohammad. And Tabassi. Mohsen. (2004-5) , "The Form and Concept in Folklore Painting", in *Islamic Art Journal*, Tehran, Vol: 1, No. 1
- 21) Khazaie, Mohammad. (2005-6), "Signs of Today, Design of Yesterday", in *Islamic Art Journal*, Tehran, Vol: 1, No. 2
- 22) Qazizadeh, Khashayar and Khazaie, Mohammad. (2005-6), "The Positions of colors in Haft Peykar", in *Islamic Art Journal*, Tehran, Vol: 2, No. 3
- 23) Sama Kush. M.R, and Khazaie, Mohammad. (2006-7), "Early Islamic Metalwork volumes of Persian Art till the end of Seljuk era", in *Islamic Art Journal*, Tehran, Vol: 2, No. 4
- 24) Khazaie, Mohammad. (2007-8), "Muraqah Famous Persian in Berlin and Istanbul Museums", in *Islamic Art Journal*, Tehran, Vol: 3, No. 6 (ISC)
- 25) Khazaie, Mohammad. (2008-9), "Symbolic Themes and Concepts in Iranian Designing art", in *Islamic Art Journal*, Tehran, Vol: 5, No. 8 (ISC)
- 26) Khazaie, Mohammad. (2009-10), "A Survey On the Structures and Motifs of Timurid Madrasahs in Khorasan Province", in *Islamic Art Journal*, Tehran, Vol: 6, No. 11 (ISC)
- 27) Farokhfar, F., Khazaie, M and Hatam, Gh. (2011-12), "The Status of Persian Book Designer in Topkappi-Saray Art Workshops, on the Basis of Ottoman Ehl-i Hiref Documents of the Sixteenth", in *Islamic Art Journal*, Tehran, Vol: 8, No. 15 (ISC)
- 28) Khazaie, Mohammad and Ghasim Hosseini, M. (2009-10), "Decorative Elements in the Shrine of Imamzadeh Ismail of Qom", in *Islamic Art Journal*, Tehran, Vol: 6, No. 12 (ISC)
- 29) Shujaie. Hossien and Khazaie, Mohammad. (2012-13), "The tree Motifs of the Old Qajar Houses of the Mazandaran Province", in *Islamic Art Journal*, Tehran, Vol: 9, No. 17 (ISC)
- 30) Hasani, M.R; Khazaie, Mohammad and Hatam, Gh. (2012-13), "The Great Ilkhanid Shahnameh, the Starting Point of Manuscript Illustration of Persian Literature", in *Islamic Art Journal*, Tehran, Vol: 9, No. 18 (ISC)
- 31) Qazizadeh, Khashayar and Khazaie, Mohammad. (.), " Visual Displayings of Makhzano-al Asrar Poem of Nizami in Quintet of Shah Tahmasb", *Honar-ha-ye Ziba*, 38, (33), 4.

## BOOKS

- 1) Mohammad Khazaie, *Elixir of Painting (A collection of the Drawing of the Iranian Artists)*, Tehran: Huzeh Hunarry Publication, 1990.
- 2) A. Hofmann, *Graphic Design Manual*, (Translated), Tehran: Barge Publication, 1992.
- 3) Mohammad Khazaie, *Hezar Naghsh: One Thousand of Iranian Motifs*, Tehran: Huzeh Hunarry Publication, 1994.

- 4) Mohammad Khazaie, *Hezar Naghsh: One Thousand of Iranian Decorative Motifs*, Tehran: Institute of Islamic Art, 2002.
- 5) M. Khazaie, *The Arabesque Motifs (Islimi) in Early Islamic Persian Art*, London: Book Extra, 1999.
- 6) Mohammad Khazaie, *Islamic Art, Proceeding of the First Conference on Islamic Art of Persia*, Tehran: Institute of Islamic Art, 2003.
- 7) K. Afshar; Mohammad Khazaie and A. Musavi Lar,
- 8) Mohammad Khazaie, *The Art of Persian Drawing*, Tehran: Institute of Islamic Art, 2012.

#### PAPERS PRESENTED IN CONGRESSES AND SEMINARS

1- Mohammad Khazaie in: 13<sup>th</sup> International congress of Turkish Art, Budapest, 2006,

*The Role of Turkish Art as a Link between European and Persian Paintings (15th to 16th centuries),*

2- Mohammad Khazaie in: International Congress on Built Environment, University Sains Malaysia, 2007, *The Applications of Arabesque Motifs in Modern Architectural Decoration,*

3- Mohammad Khazaie in: 1<sup>st</sup> Conference on Religion in Mirror of Art, Iran, Hamadan, 2012, *The Influence of Religious Concepts in Safavid Architecture, Farshid Nikahang,*

4- A. Monazeh, Mohammad Khazaie in: - 2<sup>nd</sup> International Conference, Mukogawa Women's Univ., Nishinomiya, Japan, 2012, *STUDYING THE GRAPHICAL STRUCTURE ALTAR INSCRIPTIONS AND AROUND NEYRIZ GREAT MOSQUE*

5- M. Shayestehfar, Mohammad Khazaie, R. Khazaie in: - 2<sup>nd</sup> International Conference, Mukogawa Women's Univ., Nishinomiya, Japan, 2012,

TURKMEN RUG MOTIFS IN RENAISSANCE PAINTINGS: REFLECTIONS ON THE JOURNEY OF TURKMEN MOTIFS FROM EAST TO WEST.

6- Mohammad Khazaie, Kufi, Inscription and its Association with Arabesque Motifs, in interdisciplinary conference, April, 1996. Hofstra University, New York.

7- Mohammad Khazaie, " The Meaning of La Motif in Islamic Art", International Conference on Calligraphy of the Islamic World, Tehran, Iran, 5<sup>th</sup> of Oct. 2002, The Academy of Art.

8- Mohammad Khazaie "The Position of Logos in the painting of Islamic World", the 2<sup>nd</sup> International Conference on Painting in the World of Islam, 2003, The Academy of Art.

## SEARCH PROJECT LEADER

1) Study of Early Persian Qur'ans Till to the End of the Seljuq Period, Presented to Institute of Qur'anic Studies and Research, 2002.

2) Manifestation and Perspective Appearance of Imam Ali in Inscriptions, Presented to Institute of Imam 'Ali Research and Studies.

3) The Formation of Early Islamic Decorative Motifs of Persian Art and Their Influence from the Sasanian Art, Tarbiat Modares University, 2007.

4) Reviving of Scientific and Usage Values of Islamic Art in Modern Society, Sazeman-e zibba sazi-e Tehran, 2009.

## RESEARCH STUDENTS SUPERVISED

Somayeh Mehrizi-Sani, (July 2013), Designing Audience-Oriented Metrics and Tools for Analysis of Web Pages Aesthetics (Providing a Model for Assessing Iranian Web Pages), (Ph.D) in Art Studies, Tarbiat Modares University, Supervisor.

S. Nezam Emamifar, (March 2011), Cultural Semiotic of Posters Created in Iran after the Islamic Revolution from 1978 up to 2001, (Ph.D) in Art Studies, Shahed University, Supervisor.

Ali Akbar Sharifi Mehrjardi, (February 2013), A Research about Murals of Yazd in Qajar Period, (Ph.D) in Art Studies, Tarbiat Modares University, Supervisor.

Mansur Chiti, (1999). The Study of Decorative Motifs in the Great Mosque of Yazd During to the Seljuq Till Timorid Periods; (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

Tayebeh Mulajafar, (1999). The Study of Kufic Square Inscriptions in Islamic Architecture of Persia; (M.A) IN Graphic, Al-Zahra University, Supervisor.

R. Maraji, (1999). Virtual Reality and Arts; S.A. (M.A in Art Studies, Tarbiat Modares University, Supervisor.

M. Lor, (2000). The Study of National and Religious Emblems of Persia; (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

S. Sundacie, (2000). The Connection Between Persian Painting and Calligraphy During Ilkhanids Till End of Safavids Periods; (M.A in Art Studies, Sooreh University, Supervisor.

P. Pishavarz, (2001). The Role of Graphic Design in the Tourism Publicity (Maps, Posters and so on); (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

Shila Samavaki, (2001). A Survey of Animals' Motifs Before Islam in Persia and their Graphic Application; (M.A) IN Graphic,

Tarbiat Modares University, Supervisor.

Sh. Dabiri. (2001). The Study of Graphic Design on the Publicity of Tehran Bus Co. (Sherkat Vahed); (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

S.M.O. Rooshenas, (2002). Researching About Persian Paint. ing from Illkhanids to the Beginning of Timurid Dynasty (1230 AD to 1404 AD); (M.A in Art Studies, Tarbiat Modares University, Supervisor.

Rasul Jalili, ( 2002). The Study of Ornament and Inscription of the Nishapur Pottery; (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

S.M. Shahbakhsh, (2003). The Study of Traditional *Baluch* Motifs and Its Setting in Graphic Design; (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

Tirdad Hemptarian, (2003). Anthropomorphic, Zoomorphic and Foliated Motifs in Earthen Wares of Nishapur (IV- V Centuries); (M.A) in Art Studies, Tarbiat Modares University, Supervisor.

Sh. Safdarian, (2004). The Study of Development of Persian Decorative Arts in the Ancient Era (700 BC- 530 AD); (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

Laleh Mahdinazhad, (2004). The Study of Motifs in Bastam Monuments with Emphasis on the Illkhanid Period; (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

Nasrin Jabbari, (nov. 2009), Study of Graphical Potentialities of Decorative in the Kharaghan Tomb Towers, (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

ALIEH IMENY, (SEP. 2009), STUYING THE GRAPHICAL ELEMENTS IN THE PATTERNS OF GHARA- CHURCH KELISA, (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

Asadolla Ojaghlo, (June. 2011), Study and Analysis of Motifs and Inscriptions of the Mosque of Qerve, (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

Nasrin Jabbari, (nov. 2009), Study of Graphical Potentialities of Decorative in the Kharaghan Tomb Towers, (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

ALIEH IMENY, (SEP. 2009), STUYING THE GRAPHICAL ELEMENTS IN THE PATTERNS OF GHARA- CHURCH KELISA, (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

Asadolla Ojaghlo, (June. 2011), Study and Analysis of Motifs and Inscriptions of the Mosque of Qerve, (M.A) IN Graphic, Tarbiat Modares University, Supervisor.

#### COURSES TAUGHT

- 1) Visual Basic design (Practical), (1 & 2). Graduate(BA)
- 2) Workshop of Illustration (1 &2). Graduate(BA)
- 3) Visual basic design (1&2). Graduate(BA)
- 4) Workshop of Graphic Design (1&2). Graduate(BA)
- 5) Review of Visual Art (Principal). (MA)
- 6) Specialty Workshop of Graphic Design (2&3). (MA)
- 7) Comparative Studies of Art (Pre & Post Islamic Era in Persian Art). (MA)
- 8) Visual Basic design (Principal), (1 & 2). (MA)
- 9) Language and Meaning in the Traditional Art), (PhD)
- 10) Form and Meaning in Religious Art. (PhD)
- 10) Art and Symbolism. (PhD & MA)

#### OTHERS (Web Gallery of Art):

As a Graphic Designer, I have several exhibitions (one-man and group), shows in Iran as well as in other countries in Middle East and Europe.

Poster, Sign, Islamic Art & Design



